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CATALOGUE OF THE WARREN COLLECTION OF PORCELAIN AND POTTERY

CATALOGUE

OF THE COLLECTION OF THE LATE MRS·
S·D·WARREN OF BOSTON·MASSACHUSETTS
COMPRISING ORIENTAL & EUROPEAN POR-
CELAIN·CHINA·GLASS·POTTERY·BRONZES
LACQUER·SILVER·TAPESTRIES·SILKS·EM-
BROIDERIES·OLD JEWELLERY·FANS·IVORIES
WATCHES·MINIATURES AND FURNITURE
WHICH ARE TO BE SOLD
AT AUCTION BY ORDER OF THE EXECUTORS
ON TUESDAY·DECEMBER NINTH·1902·AND
THE FOLLOWING DAYS AT THREE O'CLOCK
AT THE BEACON ART GALLERIES
31 BEACON STREET
BOSTON

BEACON ART GALLERIES·AT 31 BEACON ST·
BOSTON·FRANK·A·LEONARD·AUCTIONEER

D. B. UPDIKE, THE MERRYMOUNT PRESS, BOSTON

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JAN 10 1922

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FRANK A. LEONARD, AUCTIONEER

NOTE

THIS Catalogue has been compiled by many hands and with the advice and assistance of several people.

Special acknowledgments are due to Dr. W. S. Bigelow, to Mr. Albert J. Hill, to Mr. Shigejiro Yamanaka, to Mr. Frank A. Leonard, and to Mr. Frank Gair Macomber. A serious attempt has been made to describe each object correctly and to ascribe it to its proper factory or country. But accuracy is not, and cannot, be assured in matters so often obscure and subject to the disputes of connoisseurs.

My mother collected for some twenty-five years, partly at home, partly on her travels in Egypt, Turkey, Greece, Italy, Germany, France, England, Spain, and Mexico. Beyond a few notes the Collection was left uncatalogued.

The inferior objects and some sets and services, furniture, embroideries, and silver have been set aside, and only the best of the China Collection is here presented, but this in its integrity.

E. P. WARREN.

FIRST DAY'S SALE
TUESDAY, DECEMBER NINTH

The reference after each entry in the Catalogue relates either to full-page Plates scattered through the text or to the pages of Illustrations grouped at the end. The latter Plates are marked in Roman numerals from i to xxiv and the objects upon these Plates are marked in Arabic numerals. Pl. vi: 12 *signifies the sixth of these Plates, and the number* 12 *the object so numbered on that Plate.*

FIRST DAY'S SALE

TUESDAY, DECEMBER NINTH, AT THREE O'CLOCK

EUROPEAN CHINA, PORCELAIN AND POTTERY

UNKNOWN

1 TINY BOWL AND TRAY.
The decoration consists of a vine in bold relief and coloured, and of tiny flowers painted on the white crackled ground. This is an interesting old specimen of unknown make. The bowl is slightly cracked.
Length of tray, 5 *inches; height*, 2¼ *inches.* *Pl. vi:* 12.

ENGLISH

2 PAIR OF COVERED VASES. Hard Paste; Unmarked.
The glaze is of a rich cream colour, and on the sides and covers are bunches of bright-coloured flowers in high relief. The covers are somewhat chipped.
Height, 5½ *inches.* *Pl. i:* 15.

3 JUG: FULHAM STONEWARE. Salt Glaze (1673–1704).
The jug is a light brown, and has on the front in low relief a grotesque face and a lion rampant, in an oval medallion.
Height, 9 *inches.* *Pl. i:* 17.

4 JUG: FULHAM STONEWARE. Salt Glaze (1673–1704).
Brown; on the front is a grotesque face and an oval medallion in low relief. There is a hole in the under surface.
Height, 8½ *inches.* *Pl. iv:* 8.

5 JUG: FULHAM STONEWARE. Salt Glaze (1673–1704).
Blue and gray jug, decorated in low relief with floral medallions, and a grotesque head on the neck.
Height, 8½ *inches.* *Pl. i:* 23.

6 JUG: FULHAM STONEWARE. Salt Glaze (1673–1704).
Dark brown, with hunting scenes on front and back in bold relief. On the front two men are returning from the hunt with a stag slung over a pole; on the back are men and dogs returning with hares. There is a metal rim on the base, and the lid is missing.
Height, 7 *inches*. *Pl. iv:* 1.

7 FIGURE: STAFFORDSHIRE (1760).
A lame beggar supports himself on crutches, while a little dog at his feet holds a plate. This is a good example of the art of figure-making of this period, and is in fine condition.
Height, 8¾ *inches*. *Pl. vi:* 4.

8 BLUE AND WHITE BOWL: WORCESTER. Blue Crescent Mark (1751).
On the outside are flowers and leaves; on the inside a narrow border with flowers at the bottom of the bowl.
Height, 2¾ *inches*; *diameter*, 6 *inches*. *Pl. i:* 9.

9 BLUE AND WHITE BOWL. Bristol Mark in Blue (1780).
It is crudely decorated on the outside in imitation of Chinese ware; on the inside is a circle with the inscription "Genᵗ Washington."
Height, 2½ *inches*; *diameter*, 6 *inches*. *Pl. i:* 6.

10 JUG: STAFFORDSHIRE (1760–1800).
Plain silver lustre.
Height, 5 *inches*. *Pl. iv:* 3.

11 PITCHER: LIVERPOOL (1780).
The body is yellow with bands of copper lustre around the rim, foot, handle, and the circular medallions on each side. In one medallion is printed a landscape with figures; in the other, horsemen and dogs. It is an excellent example of the early art of transfer-printing on pottery.
Height, 5½ *inches*. *Pl. i:* 14.

15 13 14

12 BLUE AND WHITE MUG: WORCESTER. Blue Crescent Mark (1751).
On one side is represented a lady walking in a garden with a child; on the other two ladies, one of whom is fishing. The decoration is in imitation of the Chinese, a style which was extensively used by the eighteenth-century English potters.
Height, 5½ inches. *Pl. i:* 12.

13 MUG: LIVERPOOL (1728–1760).
On the front is a circular *under-glaze* print after Hogarth—"The Smithfield Sharpers." Underneath is the inscription:

"Old Trusty with his Town made Friends;
To gentle Sleep himself commends,
With Tray upon his knees;
Whilst Tom his Son, all eager gaping,
Expects each moment he'll be scraping,
The treasures up he sees.
Mean time the Harpy-Tribe are plotting,
By forceing liquor, winking, nodding,
To cheat the Youth unlearn'd.
Who to his cost, will quickly find,
Nor Watch, nor Money, left behind,
And Friends to Sharpers turn'd."

Height, 6 inches. *See facing illustration.*

14 JEFFERSON PITCHER: LIVERPOOL.
On one side is a full-rigged ship with the inscription "Success to Trade"; on the other an oval medallion in which is shown Commerce, Agriculture, and The Militia. Around this is the inscription "Succeſs to America whose Militia is better than Standing Armies. May its Citizens Emulate Soldiers And its Soldiers Heroes. While Justice is the Throne to which we are bound to bend." On the front is the American coat of arms with the inscription "Peace, Commerce, and honest Friendship with all Nations—Entangling Alliances with none—Jefferson. Anno Domini 1802." These decorations are printed in black and tinted with colours. The pitcher is perfect.
Height, 9 inches. *See facing illustration.*

15 WASHINGTON MEMORIAL PITCHER: LIVERPOOL (1799–1800).
On one side is a large oval medallion in which is seen Washington's tomb, with weeping willows and pines at the sides and at the foot the American eagle and a weeping figure. Above is the inscription "Wash-

INGTON in Glory," below "AMERICA in Tears." The medallion on the other side is surrounded by the names of the thirteen original States, and shows a monument to Washington, surrounded by allegorical figures. On the front are the initials "S. A." in gold and black, surmounted by the American seal. The medallions are printed in black, and the lip, neck, and foot are decorated in gilt.

This pitcher is known as the Apotheosis Pitcher, and is in unusually fine condition.

Height, 9¼ *inches.* *Illustration facing page* 13.

16 LARGE JUG: SLIP WARE: KENT OR STAFFORDSHIRE.

On the front is incised the British coat of arms, supported by the lion and the unicorn. On either side of the handle is a crown, also the date "17 48," and the initials "G R," with handle between as indicated by the spacing. Under the handle is a large heart-shaped panel with the following inscription: "Now I am come for to ſupply your workmen when in haruest dry when they do labour hard and ſweat good drink is better fare then (*sic*) meat alſo in winter when tis cold I like wise then good drink can hold both ſeasons do the ſame require and most men do good drink deſire. John Hockin 1748."

The colouring of the jug is yellowish brown, the decorations being in yellow, and the heavy (salt or lead) glaze gives a rich iridescent effect. There is a bit missing from the rim.

Height, 12 *inches; circumference*, 33 *inches.* *Pl. iv:* 12.

17 PAIR OF PLATES: LOWESTOFT (1780–1810).

The centres are occupied by carefully pencilled portraits of two royal personages. The border is decorated in an arabesque design, and touched with blue and gold. A narrow gilt border surrounds the centre.

Diameter, 9 *inches.* *Pl. i:* 2.

18 PLATE: CHELSEA (1750).

Large green rose leaves and buds in relief are the principal decoration, while in the interstices are smaller flowers in colours. The plate is chipped.

Diameter, 7½ *inches.* *Pl. ii:* 2.

19 TINY SAUCE-BOAT: OLD CHELSEA.
This choice and very rare piece is decorated both outside and inside with sprays of flowers and leaves in colours. It is a delightful cabinet specimen.
Height, 2 *inches.* *Pl. vi:* 1.

20 GROUP: CHELSEA. Hard Paste; Unmarked.
This group is supposed to represent a doctor, his patient, and the anxious husband. The lady is seated at the foot of a tree, while the doctor holds her hand, which he examines, and her husband holds a fan over her head to protect her from the sun.
Height, 5½ *inches.* *Pl. vi:* 9.

21 THREE PLATES: CHELSEA. Brown Mark (1740).
Large leaves, fruit, and butterflies in colours form the decoration.
Diameter, 8¼ *inches.* *Pl. ii:* 6.

22 TRAY: OLD CHELSEA. Gold Anchor Mark (1740).
This piece belongs to the rarest period of this manufacture. The centre is decorated with coloured flowers and fruits, and it has a lambrequin border of pink scale, edged with gilt. The edges are very slightly chipped.
Length, 9½ *inches.* *Pl. viii:* 4.

23 SMALL HEXAGONAL DISH: OLD CHELSEA. Gold Mark (1740).
It is decorated with the effective pheasant and foliage pattern in brilliant colours.
Diameter, 6 *inches.* *Pl. ii:* 9.

24 SAUCE-BOAT: OLD CHELSEA. Gold Mark (1740).
It is moulded in gilt and white, and on the sides decorated in colours with the brilliant pheasant and foliage design.
Height, 5½ *inches; length*, 9 *inches.* *Pl. i:* 10.

25 FIGURE: DERBY CHELSEA (1770).
A youth stands beside a bush, holding a scroll. A dog sits at his feet. The piece has been somewhat restored.
Height, 5 *inches.* *Illustration facing page* 29.

26 TOY TEAPOT: CHELSEA.
The white body of the teapot is surrounded by a wreath of coloured flowers and birds in high relief. The spout and handle are moss green, and there are tiny gilt bands and arabesques on both body and lid. This is an unusually dainty and beautiful little cabinet piece.
Height, 2 *inches.* *Pl. vi:* 6.

27 TOY TEA-KETTLE: CHELSEA.
The body of the kettle is green, with tiny coloured shells and sprays of flowers in high relief. It is a most dainty and beautiful little piece.
Height (*with handle*), 2½ *inches.* *Pl. vi:* 7.

28 PLATE: CHELSEA. Red Mark (1740).
The centre shows flowers delicately painted in colours, surrounded by a white floral wreath in low relief. The border is divided into eight radiating panels, occupied alternately by flowers in colours, and by white flowers in low relief.
Diameter, 9½ *inches.* *Pl. ii:* 1.

29 MATE TO THE ABOVE.

30 TWO PLATES: SWANSEA. Unmarked (1814–1817).
The prevailing characteristic of the Billingsley decoration is the bright colouring of the pink and yellow roses, heightened with gold. Excellent examples and unusually rare.
Diameter, 9 *inches.* *Pl. i:* 1.

31 PLATE: WHIELDON TORTOISE WARE (1748–1754).
The centre is mottled brown and buff, with five green splashes; the rim is brown with a diapered pattern in low relief. The entire back of the plate is also mottled.
Diameter, 9½ *inches.* *Pl. ix:* 4.

102 32 106

32 TEAPOT: Decorated SALT GLAZE (1748–1756).
The decoration in coloured enamels shows, on one side, a young lady and gentleman with a landscape background, and on the other a landscape with buildings. A green border surrounds the rim, and there are splashes of green on handle and spout. The lid has been slightly chipped and is repaired. This is an extremely rare and unusual piece, and is from the collection of Mr. Beeks of Bristol.
Height, 4 *inches.* *See facing illustration.*

33 CREAM-JUG: CROWN DERBY. Purple Mark (1780–1798).
The body is slightly fluted, and a narrow green festoon crossed with small red plumes surrounds the top. The base, rim, and handle are decorated in gilt, and there are three red plumes on the body of the jug.
Height, 2¾ *inches.* *Pl. i:* 8.

34 CUP AND SAUCER: CROWN DERBY. Red Mark (1780–1798).
These bear a strong decoration, both inside and outside, in blue, red, and gold. The saucer has been mended.
Pl. ii: 13.

35 CUP AND SAUCER: CROWN DERBY. Red Mark (1780–1798).
The strong decoration in red, blue, green, and gold is in a conventional floral pattern in irregular compartments, and covers a large part of the surface.
Pl. ii: 12.

36 ANOTHER.

37 TUREEN AND TRAY: CROWN DERBY (1780–1798).
The strong decoration in blue, red, and gold is of a conventional pattern with flowers in the centre of the tray. The tureen rests on lions' paws, gilded, springing from roughly moulded lions' heads.
Height, 6½ *inches; length*, 8½ *inches.* *Pl. ii:* 3.

38 FIGURE: BRISTOL (1774–1778).
This figure is uncoloured and has a brilliant, clear white glaze. It represents "Autumn," a young girl, crowned with grapes, and carrying bunches of grapes in her skirts,—and is from a set of "The Seasons." This is a choice example of the work of this factory during its best period.
Height, 10 *inches*. *Pl. i:* 18.

39 SUGAR-BOWL: CAUGHLEY OR WORCESTER.
It has a white ground, with small sprays of flowers in green enamel and gilt on the rim and knob. It is slightly cracked.
Height, 4 *inches; length*, 7 *inches*. *Pl. i:* 5.

40 SMALL TEAPOT: ELERS WARE (1690–1710).
Red glaze, decorated in panels with arabesques in low relief. The lid has a metal rim. It is a choice specimen of this rare pottery.
Height, 3½ *inches*. *Pl. iv:* 2.

41 SMALL PLATE: WORCESTER (1770).
The white medallions on a blue ground contain landscape decorations in imitation of the Chinese. This is an extremely rare piece, and bears the imitation Oriental marks of this period.
Diameter, 7 *inches*. *Pl. ix:* 6.

42 SMALL CUP AND SAUCER: WORCESTER. SQUARE MARK (1751–1783).
Pencilled flowers and insects in pink, with a little gilt, form the decoration, the style of which is quite unusual in this ware.
Pl. ii: 14.

43 PRESENTATION CUP AND SAUCER: WORCESTER. IMPRESSED MARK: BARR, FLIGHT & BARR (1807).
They are a rich maroon, with gold enrichments. On the front of the cup is a round medallion containing a landscape with a woman and child in the foreground. The handle has been broken and reattached, and the saucer is slightly cracked.
Pl. vi: 5.

44 CRUET: WORCESTER. Soft Paste. Imitation Dresden Mark (1760–1780).
This very rare piece is of cream-white glaze, with a decoration of uncoloured flowers in relief surrounding medallions. It is slightly imperfect.
Height, 10½ *inches.* *Pl. i:* 22.

45 PAIR OF ROSE JARS: WORCESTER. Imitation Dresden Mark (1760–1780).
Coloured sprays of flowers and berries in high relief cover the body of the jar, except for the painted panels on the front and back, which are occupied by frolicking Nymphs and Cupids. The lids have strawberry knobs.
Height, 8½ *inches.* *Pl. i:* 20.

46 PLATE: WORCESTER. Impressed Mark: Barr, Flight & Barr (1807).
The decoration consists of tropical flowers and butterflies, and is in deep, rich colours. The plate has been repaired.
Diameter, 7 *inches.* *Pl. ix:* 2.

47 BASKET AND TRAY: OLD WEDGWOOD. Marked.
They are of a solid cream white, with pierced borders, and a basket effect in low relief. Good examples of Wedgwood "Cream Ware."
Height, 2¼ *inches; length*, 8½ *inches.* *Pl. i:* 4.

48 ANOTHER.

49 RECTANGULAR PANEL: WEDGWOOD. Marked.
It is of a dull green jasper ware on which is shown in cameo effect Eros leaning on a cippus and holding a festoon. Beside him is a flaming brazier; above and below are arabesques.
Height and width, 9½ × 5 *inches.* *Pl. ii:* 7.

50 COVERED BOWL: OLD WEDGWOOD. Basalt.
The Flaxman designs around the body represent groups of children, playing, eating grapes, wrestling, etc. A shrouded figure, seated, surmounts the lid. The lid and under part of the bowl are covered

with rays, and around the lid, near the edge, is a fine foliated border. The bowl is slightly cracked. It is mounted on a stand.
This is a very fine example of the early period, and bears the impressed mark "Wedgwood."
Height, 7 *inches.* *Pl. iv:* 4.

51 DESK SET: ROCKINGHAM (1807–1810).
The set includes an ink-well, sand cup, and candlestick on a tray. The ground is of royal blue, decorated with flowers in brilliant colours and gold. The edges are moulded gilt and white.
Length of tray, 14½ *inches.* *Pl. i:* 3.

52 PLATE: MINTON MAJOLICA.
The deep green centre shows an incised arabesque pattern. On the border are six oval medallions richly mottled with green, blue, and brown. Between the medallions kneeling Cupids and conventional flowers alternate in low relief. A narrow blue border runs around the centre and edge, and is looped around the medallions. The entire back of the plate is mottled in a rich, deep blue, brown, and black. This plate probably came from the collection of Charles Sumner.
Diameter, 9¾ *inches.* *Pl. ix:* 1.

53 EIGHTEEN PLATES: MINTON.
These exquisitely beautiful plates have round centres in which are painted tropical flowers and foliage, carefully studied from nature, and shown in their natural environment. The scenes show great variety, and are signed by the artist. Around this centre is a white egg-shell border, and the edge is an open-work fret of gilt and white. They were purchased at the sale of the collection of Mrs. Mary J. Morgan of New York, in March, 1886 (No. 1233 in the Catalogue).
Diameter, 9½ *inches.* *Pl. vii:* 7.

54 DESSERT SERVICE: MINTON.
The set consists of twenty-six pieces, including eighteen plates 9½ inches in diameter, six fruit-stands 2¾ inches high by 9½ in diameter, and two rectangular trays 14 x 7½ inches.

These pieces are finished in a beautiful cream-coloured glaze, with superb decorations of fruit, berries, and flowers in heavy gold and silver, tinted with dull, soft colours. Each piece has a different design. From one fruit-stand the pedestal has been broken and re-attached.

Pl. iii: 6.

55 TWELVE PLATES: ROYAL WORCESTER.

These rich and splendid plates were decorated in enamel colours and gold by Tiffany & Co. of New York from special designs. The centre is occupied by four peacocks, around a gold and chocolate-coloured centrepiece, and the creamy background is rayed with turquoise blue. On the borders are brown and blue panels on a gold scale ground, containing conventional floral designs in gold, turquoise blue, and chocolate brown. They are enclosed in a case.

These plates were purchased at the sale of the collection of Mrs. Mary J. Morgan of New York, in 1886 (No. 1189 of the Catalogue).

Diameter, 10 *inches.* *Pl. vii:* 1.

FRENCH

56 PORRINGER WITH HANDLE: NEVERS WARE (1703–1720).

Bright blue ground with crude outline designs in white. Slightly cracked.

Diameter, 5½ *inches.* *Pl. iv:* 6.

57 VASE: POTTERY.

The decoration is in arabesques, in blue and red on a white ground. On the foot is the potters' signature "Genlis et Rudhardt."

Height, 11½ *inches.* *Pl. ii:* 25.

58 PLATE: POTTERY.

The centre shows a man wearing a yellow coat and holding a long pole; there are small bushes and shrubs at his feet. The border is of blue, red, and green. The whole effect is exceedingly quaint and primitive.

Diameter, 11½ *inches.* *Pl. viii:* 14.

59 FOUR PLATES: ROUEN.
These plates are cream white with a trophy of flags, drums, etc., in colours in the centre, and a conventional floral border with insects around the edge.
Diameter, 9¾ *inches.* *Pl. ii:* 5.

60 EIGHT PLATES: POTTERY. MARSEILLES (1777–1794).
The centre of each plate is occupied by a single flower finely painted in colours,—rose, tulip, carnation, etc. On the rims are small flowers. They are not in perfect condition.
Diameter, 9½ *inches.* *Pl. viii:* 13.

61 PLATE: MOUSTIERS POTTERY (1750).
The centre is occupied by a coat of arms, flanked by plume-like foliage, and surmounted by the inscription "MAGDALENA LAPVERTA." On the rim are trees and large birds. The predominating colours are blue and yellow. It is slightly cracked.
Diameter, 11¼ *inches.* *Pl. ii:* 4.

62 BASKET AND COVER.
The delicate open-work of the basket rests upon a solid foot decorated with gold. Inside are painted flowers in colours, and a cluster of flowers in relief surmounts the open-work lid. The lid has been repaired.
Height, 4½ *inches.* *Pl. ii:* 10.

63 PAIR OF CANDELABRA: ORMOULU AND SÈVRES.
They are of ormoulu with a spherical body of royal-blue Sèvres, ornamented by an ormoulu festoon terminating in lions' heads. Small chains are festooned between the five lights.
Height, 22 *inches.* *Pl. v:* 7.

64 CASKET: SÈVRES, ORMOULU MOUNT.
The panels on the four sides and on the lid are Sèvres; on the front, back, and lid are Watteau pastoral scenes of the style of Louis XVI, and on the panels at the ends are painted flowers, all being framed

in turquoise blue and gilt. The casket is mounted in ormoulu with figures at the corners.
Height, length, and breadth, 8 *x* 13½ *x* 7½ *inches.* *Pl. v:* 4.

65 MANTEL SET: SÈVRES AND ORMOULU. Style Louis XVI.
The set consists of five pieces,—a clock, two candelabra, and two low vases.
The Clock is surmounted by three boys playing with a goat which has just upset a large basket of grapes. On the front and sides are Sèvres panels containing Cupids and goats painted in colours, and at the base are narrow panels painted with flowers.
Height and length, 19½ *x* 26 *inches.*
The Candelabra have a central light and five branch lights festooned with grapes. On the base of one sits a boy with a drum; on the base of the other a boy with clappers. On the sides of the base are Sèvres panels with Cupids and flowers.
Height, 26½ *inches.*
The low Vases have three children seated about the base. A Sèvres hemisphere rests on the base and supports the top, which is also of Sèvres, decorated with a painted Cupid and mounted in ormoulu.
Height, 7¾ *inches.*
This set was originally bought at a Government sale in Paris. It was purchased by Mrs. Warren at the sale of Mrs. Parker's collection in 1878. *Pl. v:* 3.

66 PAIR OF COVERED, URN-SHAPED VASES: SÈVRES. Soft Paste (1772).
The body is maroon, with white and gold handles. On the front are medallions framed in encrusted gold, containing paintings of figures and landscapes and signed "Franc." On the reverse are landscapes.
Height, 14 *inches.* *Pl. ii:* 30.

67 PORTRAIT BUST OF MARIE ANTOINETTE: SÈVRES BISQUE (1833).
It has a base of cobalt blue and gilt and an ebony pedestal. It was purchased at the Sèvres Manufactory in October, 1873.
Height, 12½ *inches.* *Pl. ii:* 28.

68 PAIR OF SMALL COVERED VASES: SÈVRES. Soft Paste (1770).
The body of the vase is pink, decorated with gold, and is surrounded by a broad band on which are very daintily painted Cupids with doves and flowers, resting on clouds. They are signed "Chabry."
Height, 6¾ *inches.* *Pl. ii:* 18.

69 CUP AND SAUCER: SÈVRES. Soft Paste (1753).
The ground of the cup and saucer is royal blue, marked off by gilt tracery into a diamond pattern. At the intersections of the tracery are enamel beads of turquoise blue, and in the centre of each diamond is a white flower-de-luce in relief. On the face of the cup is an exceedingly fine portrait of Bossuet framed in gold and turquoise enamel beads. The saucer has in the centre the monogram "E. B." in flowers. Both cup and saucer bear the mark of the artist, Veillard. The cup is slightly cracked.
Pl. ix: 7.

70 ELEVEN SMALL PLATES: SÈVRES. Louis Philippe.
They have white and gold centres and fluted rims of old blue and gold. They are marked on the back "Château de St. Cloud." They were purchased at the sale of Mrs. Parker's collection in 1878.
Diameter, 5¾ *inches.* *Pl. ii:* 11.

71 TEAPOT: SÈVRES.
Melon-shaped; pure white except for narrow gilt bands around the neck and base, and on the handle. The lid has a small rose as a knob. It is slightly cracked.
Height, 5 *inches.* *Pl. ii:* 19.

72 TEACUP AND SAUCER: SÈVRES.
They are undecorated except for the Napoleonic "N" surmounted by a crown in gold,—on both the cup and saucer.
Pl. iii: 7.

73 TWO SWEETMEAT TRAYS: SÈVRES.
They are white, and undecorated except for the monogram of Louis

Philippe in gold, "L. P.," surmounted by a crown. They are marked on the back "Château de Fontainebleau."
Diameter, 5 *inches.* *Pl. iii:* 8.

74 TWO SHALLOW DISHES: SÈVRES.
They are entirely undecorated except for the monogram of Louis Philippe in blue, "L. P.," surmounted by a crown. They were purchased at the sale of Mrs. Parker's collection in 1878.
Diameter, 9 *inches.* *Pl. iii:* 12.

75 THREE PIECES: SÈVRES.
They are pure white with narrow gilt edges and bands, and with Napoleon's monogram in gold. The pieces are:
A gravy-boat.
Height, 4 *inches; length*, 11 *inches.*
A low, round, covered vegetable dish.
Height, 3¼ *inches; diameter*, 8 *inches.*
A round, covered vegetable dish.
Height, 5½ *inches; diameter*, 8½ *inches.*
Pl. iii: 2, 10, 11.

76 THE SAME.

77 CHOCOLATE SERVICE: SÈVRES.
The set consists of five large cups, a chocolate pot, cream-jug, and sugar-bowl, in pure white, the only decoration being fine line gilding on the edges and handles, and the gold initial of Napoleon, "N," surmounted by a crown. It was purchased at the sale of Mrs. Parker's collection in 1878.
Pl. iii: 9.

78 PAIR OF URN-SHAPED, COVERED VASES: SÈVRES.
The body is of white bisque decorated with figures of children with a garland in low relief. The bases and tops are profusely decorated in gold, and with fruit and flowers in colours. Two goats' heads with horns form the handles.
Height, 15½ *inches.* *Pl. ii:* 26.

79 PAIR OF VASES: SÈVRES.
These vases are mounted in ormoulu and beautifully decorated in green and gold, and with flowers painted in colours on a white ground. On the front is a monogram in flowers,—"M. A."
Height, 15½ *inches.* *Pl. ii:* 29.

80 THREE PLATES: SÈVRES. Marked.
In the centre two Cupids on clouds support a gilt wreath with the monogram of Louis Philippe, "L. P.," surmounted by a crown. The rim is of deep royal blue with a narrow, vine-leaf scroll in gilt around the edge. They are marked on the reverse "Château des Tuileries." While these plates bear the marks of the Sèvres factory, we are inclined to class them as reproductions.
Diameter, 10 *inches.* *Pl. v:* 6.

81 PLATE: MODERN SÈVRES. Unmarked.
The portrait, which is painted in the centre, is surrounded by flowers and gold. The rim has a turquoise-blue ground with arabesques in gilt, broken by four flowered medallions.
Diameter, 10 *inches.* *Pl. v:* 5.

82 PLATE: MODERN SÈVRES. Unmarked.
This is the mate of the foregoing, the portrait in the centre being different.
Diameter, 10 *inches.* *Pl. v:* 2.

83 PLATE: SÈVRES. Soft Paste (1756).
In the centre is a finely painted portrait of Mme. Du Barry, framed in gold. Around the centre is a wreath of exquisitely painted flowers bound with a blue ribbon. The rim is of royal blue with arabesques in gold, and four white medallions in which are painted flowers and musical instruments. On the back is the signature ("C. P.") of Chapuis Père, one of the famous decorators of this period. This is an extremely rare plate of undoubted genuineness. Its history is as follows, given by the dealer of whom it was purchased: "This plate, with two others which I had, were bought by the Duke of Hamilton and formed part of the great 'Hamilton Sale' dispersed some ten or

twelve years ago. They were purchased by Mr. Watson, of whom I bought them some years ago."

Diameter, 9½ *inches.* *Illustration facing page* 40.

84 PAIR OF VASES: SÈVRES. Empire Style.

Except for the large, square, painted panels on the fronts, the entire surface is gilded, relieved only by delicate etchings, representing lyres, wreaths, horns of plenty, etc. The handles are ormoulu. The panels on the fronts are exquisitely painted in brilliant colours. One shows Venus about to depart on a cloud, leaving her infant son in charge of her attendant Nymphs. The other shows the departure of Atalanta; the boat ready at the shore and she extending her hand in farewell to her weeping friends.

Height, 19 *inches.* *Illustration facing page* 22.

85 PAIR OF COVERED, URN-SHAPED VASES: SÈVRES. Soft Paste (1764).

The vases are of royal blue, decorated with gold in low relief. On the front are large panels, elaborately framed in gold, and containing exquisitely painted pastoral subjects, with shepherds, shepherdesses, and sheep, and signed "Abel Schilt, de Sèvres." On the back are corresponding panels containing landscapes. The handles and mounting are of richly chased ormoulu. They are mounted on white and gold pedestals 28½ inches in height.

Height, 36 *inches.* *See facing illustration.*

86 VASE: SÈVRES.

On the front of this vase is an oval medallion containing an exceptionally fine portrait of Marie Louise in hunting-costume, and signed by the artist, "Constantin." It is framed in gold, lettered to form the inscription "Marie Louise." On the back is the imperial crown, surmounted by the Napoleonic eagle, both in gilt. The vase has a royal-blue ground, barred with silver in a diamond pattern, each diamond containing the Napoleonic bee in gold. Around the base is a characteristic border in the Empire style. On the shoulder of the vase are festoons and stars in gold and silver, and around the neck is a palmate decoration. The handles are of ormoulu.

The companion piece to this rare and most important vase is in

the Sala della Stufa of the Pitti Palace, Florence, the shape being identical. The decoration is not quite the same, and the portrait that of Napoleon I.

Height, 22 *inches.* *Illustration facing page* 11.

GERMAN

87 THREE CUPS: LIMBACH (1761).
They are decorated with flowers on a bluish white ground, slightly ribbed. A blue border runs around the top.

Pl. vi: 2.

88 THREE CUPS AND SAUCERS: RATISBON (1780).
They are decorated inside and outside with flowers and a border, mulberry-coloured on a white ground.

Pl. vi: 8.

89 PLATE: STRASSBURG (1721–1750).
The decoration in the centre is a red rose and other flowers on a cream-coloured ground. There are three small sprays on the rim.

Diameter, 9½ *inches.* *Pl. viii:* 7.

90 BLUE AND WHITE PLATE: FÜRSTENBERG (1750).
The centre shows flowers in a circle and the floral border on the rim is looped with ribbon bows.

Diameter, 10 *inches.* *Pl. viii:* 8.

91 PLATTER: STRASSBURG (1754).
This is a very fine example of this pottery, and the decoration of delicately painted flowers in vivid colours on a creamy glaze, is most effective. The smaller flowers on the rim also are exceedingly well done.

Length, 16½ *inches.* *Pl. viii:* 16.

92 TRAY: HÖCHST. Hard Paste (1794).
The centre is decorated with flowers in natural colours, and a festoon of small flowers in relief ornaments the open-work border. It has been repaired.

Length, 10¼ *inches.* *Pl. x:* 7.

25 167 95

93 TEA SERVICE: SCHLAKENWALD (1800).
The set includes sixteen pieces,—a teapot, milk-jug, coffee-pot, sugar-bowl, and basin, and eleven cups and saucers. The decoration consists of medallions on a white ground, and narrow borders and traceries in gilt. The paintings in the medallions are of figures with landscape backgrounds, and some of those on the large pieces appear to have allegorical or historical meaning. That on the coffee-pot is of a soldier on a prancing charger and is signed "SANTE." The set is in excellent condition.
Pl. iii: 1.

94 TEAPOT: LUDWIGSBURG (1758).
It is covered with white scale in low relief, on which are mulberry-coloured flowers. The handle, spout, and lid are decorated with gilt.
Height, 4½ *inches.* *Pl. ii:* 21.

95 PRESENTATION CUP: BERLIN (1765).
Three children, two boys and a girl, with a distaff, spinning-wheel, and other household implements, are supporting an egg-shaped cup, gilded inside and outside. On the front is painted a group of cherubs on a cloud; one holds a globe, another a pair of compasses, and the third a pen and an open book in which is an inscription.
Height, 5 *inches.* *See facing illustration.*

96 OCTAGONAL DISH: FÜRSTENBERG (1758).
The dish has a landscape with trees and houses, in the centre, and a border of gilt filigree.
6¾ *x* 6¾ *inches square.* *Pl. viii:* 5.

97 CUP AND SAUCER: HAGUE (1770).
On the cup is a landscape with a church, and on the sides are small flowers; on the saucer is a landscape,—all in bright colours.
Pl. iii: 5.

98 COVERED TUREEN AND TRAY: LUDWIGSBURG (1758).
The decoration on the tray is a marine scene, while the tureen and cover have landscapes; small flowers are also scattered over the white

ground, and there are borders of basket-work in low relief. A man with grapes forms the handle of the cover.
Height, 7 inches; diameter, 9½ inches. *Pl. x:* 6.

99 COVERED CUP AND SAUCER: BERLIN (1830).
The decoration consists of flowers on a white ground, with a band of basket-work in low relief around the edges. The saucer has an open-work socket into which the two-handled cup fits.
Pl. ii: 16.

100 FIGURE. UNMARKED.
This is a little "Pierrot" in an undecorated white glaze. It has been repaired.
Height, 5½ inches. *Pl. ii:* 23.

101 PAIR OF FIGURES: FULDA (1763).
The pieces are in white undecorated glaze, and represent a boy and a girl, seated. The girl holds on her lap two doves, while a squirrel perches on the boy's knee. These are rare little cabinet pieces and in fine condition.
Height, 5 inches. *See facing illustration.*

102 FIGURE: HÖCHST. SOFT PASTE (1720).
This very rare piece shows Cupid masquerading as Hercules wrapped in a lion's skin and with a club. It is an interesting cabinet specimen.
Height, 7½ inches. *Illustration facing page* 17.

103 FIGURE: COPENHAGEN.
Cupid blows a brazier with a bellows, while at his feet are a jar and a pair of pincers.
Height, 6 inches. *Pl. vii:* 10.

104 GROUP: FRANKENTHAL. CARL THEODOR (1761).
A maid in a flowered skirt is whispering in the ear of an old man, who holds his hat in his hand. This is a choice and extremely rare piece.
Height, 6 inches. *See facing illustration.*

101 104 101

105 GROUP: HÖCHST. HARD PASTE (1794).
"The Dancers." A brightly dressed country youth and maid are gaily dancing. It is an unusually fine piece. It has been slightly mended.
Height, 5½ *inches.* *Pl. vii:* 14.

106 GROUP: LUDWIGSBURG (1758).
A young Satyr, kneeling, bears on his head a basket of grapes, from which a nude boy at his side has taken a bunch which he holds up. The boy has a vine with bunches of grapes festooned over his shoulder. This piece has been broken and mended, and one leg of the Satyr has been restored from hoof to knee.
Height, 7 *inches.* *Illustration facing page* 17.

107 FIGURE: BERLIN (1760–1800).
"The Grape Girl." A girl in a bright blue petticoat stands beside a basket. Her broad straw hat has blown back, and a red kerchief is tied about her head. In her skirt she holds bunches of grapes, to which she seems to be calling attention. The colouring is especially brilliant, and the piece is an excellent example of this period.
Height, 9 *inches.* *Pl. vii:* 11.

108 GROUP: VIENNA (1774).
A gentleman and lady are sitting on a sofa, in conversation. The colouring is soft, the attitudes graceful, and it is a fine example of this early period. It has been somewhat restored.
Height, 8½ *inches.* *Pl. vii:* 12.

109 TEN CUPS AND SAUCERS: BERLIN (1760).
These dainty little cups and saucers are bordered with gilt, and are ornamented with brightly coloured and finely painted figures with landscape backgrounds. Inside each cup is a spray of flowers.
Pl. iii: 4.

110 OVAL COMFIT-DISH: DRESDEN (1798).
The centre is occupied by an oval medallion in mulberry colour, in which is a landscape with quaint houses. This is framed with gold and sprays of flowers. The rim also has decorations of gold.
Length, 6¾ *inches.* *Pl. ii:* 8.

111 PAIR OF PLATES: HÖCHST. Gold Mark (1780).
In the centre are large sprays of brightly coloured flowers, while smaller flowers are scattered nearer the edge, which is gilded.
Diameter, 8½ *inches*. *Pl. viii:* 1.

SECOND DAY'S SALE
WEDNESDAY, DECEMBER TENTH

SECOND DAY'S SALE

WEDNESDAY, DECEMBER TENTH, AT THREE O'CLOCK

EUROPEAN AND ORIENTAL CHINA, PORCELAIN, AND POTTERY

GERMAN

[CONTINUED]

112 PAIR OF CANDLESTICKS: BERLIN.
On the three sections of the broad, flat foot are painted small figures in landscapes. The whole candlestick is decorated with pink scale, mouldings in white and gold, flowers in relief, and painted insects. One has been broken and mended.
Height, 10 *inches*. *Pl. ii:* 31.

113 PAIR OF BOTTLE-SHAPED, COVERED VASES: BERLIN.
They are of a robin's-egg blue with moulded festoons in pink and gold. On the front and back are medallions framed in pink, gold, and white in low relief. In the medallions are painted figures and landscapes. On the other two sides are small panels with flowers.
Height, 16½ *inches*. *Pl. ii:* 27.

114 PEN AND INK TRAY: DRESDEN. MARKED, AUGUSTUS REX. MODERN.
The tray has two ink-bottles. It is decorated in colours with Watteau groups and flowers.
Pl. vi: 13.

115 FIGURE: "THE LITTLE COOPER": FÜRSTENBERG (1750).
A little boy with a mallet and chisel is working on an inverted tub. This piece makes a charming cabinet specimen.
Height, 4¼ *inches*. *Pl. ii:* 22.

116 TWO GROUPS: VIENNA.

In one group a youth holds on his knee a bird-cage, while the bird perches on a girl's hand, and a dog lies at their feet. In the other group a youth is holding a lamb which a girl is festooning with flowers from a basket on the ground. The colouring is soft, and the details are worked out with much elaboration.

Height, 8¾ *inches.* *Illustration facing page* 35.

117 PAIR OF FIGURES: DRESDEN (1796).

The figures represent a youth and maiden with flowers, both being richly costumed in blue, white, and gold. They are mounted on separate Dresden bases. One figure has been broken and mended.

Height, 22 *inches.* *Pl. x:* 9.

118 PAIR OF FIGURES: DRESDEN.

Two graceful, reclining figures, a man and a woman, are supporting open-work baskets. The baskets are elaborately decorated with flowers in bold relief, and a spray of flowers is painted at the bottom of the baskets. The handles of the baskets are broken.

Height, 7 *inches; length*, 10 *inches.* *Pl. vii:* 16.

119 GROUP: DRESDEN. Modern.

This is a very elaborate piece, and worked out in the greatest detail. A party of four, two ladies and two gentlemen, are sitting at table, while a man-servant pours wine into the goblets which they hold. They are all dressed in the court costumes of the day, the gentlemen in blue and red coats with flowered vests, and the ladies in brightly coloured dresses adorned with much lace. A small serving-stand is at the side of the large table.

Height, 9 *inches; length*, 11 *inches.* *See facing illustration.*

120 FIGURE: BERLIN.

A lady, carrying a fan in her hand, dressed in elaborate court costume. Her flowing sleeves and bodice are trimmed with delicate lace work.

Height, 9 *inches.* *Pl. vii:* 3.

121 TEA SERVICE: DRESDEN (1770).
This set is complete and in perfect condition, and belongs to the rare period of old Dresden preceding Marcolini. It includes nine pieces,—teapot, cream-jug, sugar-bowl, and six cups and saucers. The set is decorated in a rich mulberry colour with dainty little landscapes, showing ivy-covered castles, thatched cottages, fishing villages, old mills, etc. Around the rims run narrow borders of gilt tracery. The handles, lids, and spouts are touched with green, and have a few tiny coloured flowers in relief.
Illustration facing page 38.

122 PAIR OF LARGE PLATES: FÜRSTENBERG (1758).
These are magnificent examples of this factory. An exquisitely painted bunch of roses, tulips, and other flowers occupies the centre of each, and other detached tiny flowers are scattered over the white ground. They have open lattice-work borders in wheel pattern.
Diameter, 14 *inches.* *Pl. viii:* 21.

123 PAIR OF VASES: BERLIN.
Mulberry colour on a white ground. On the fronts are groups of Cupids on clouds; on the backs bunches of flowers. Small flowers are scattered over the vases, and the necks and bases have a delicate gilt edge.
Height, 6½ *inches.* *Pl. vii:* 15.

124 TANKARD: COPENHAGEN.
The body of the tankard is ribbed under the glaze, and divided into rectangular panels by blue lines; in the panels are wreath-like sprays of flowers in blue. The silver lid is inscribed "N. N. S., B. I. D., 1742."
Height, 7 *inches.* *Pl. i:* 16.

125 CUP AND SAUCER: VIENNA (1774).
Chocolate lustre ground ornamented with delicate traceries in gold. The entire inside of the cup is of gold.
Height, 3 *inches; diameter*, 6½ *inches.* *Pl. ix:* 5.

126 CUP AND SAUCER: VIENNA (1814–1815).
The cup and saucer are dark green, bordered with lyres in white and

gold; the saucer has a white and gold centre. The handle and inside of the cup are gilded, and on the face of the cup is a panel on which is painted Cupid at work on a bow. A closed and an open book lie at his feet, and in the background are two other Cupids. It is inscribed "L'Hg, 1815, August," and was probably made for a birthday gift.

Pl. ii: 17.

127 COVERED CUP AND SAUCER: VIENNA. Gold Mark. Modern.

Flowers and landscapes in colours on a white ground, with gold on the edges and handles, form the decoration. On the front of the cup is painted a man kneeling before a shepherdess.

Height, 6 *inches.* *Pl. ii:* 15.

128 PAIR OF SMALL COVERED VASES: VIENNA.

The vases are fluted and are elaborately decorated in compartments with gold tracery and colours on a maroon ground.

Height, 5½ *inches.* *Pl. iv:* 7.

129 TANKARD: VIENNA.

The tankard is surrounded by a broad gilt band on which are painted groups of figures in the classic style, who are celebrating the spring festival or "Frühlingsfest." It is signed "Uhler." Around the top and bottom are bands of gilt tracery on a coloured ground. The lid is of silver gilt.

Height, 8½ *inches.* *Pl. vii:* 6.

130 TANKARD: VIENNA.

On the front is a beautifully painted square panel showing Omphale teaching Hercules to spin. Cupid leans against her knee holding Hercules' club, while his own bow and arrows lie neglected. The rest of the tankard is divided into small rectangular compartments, in each of which is a tiny design framed in raised gilt traceries on a coloured ground. The entire scheme of decoration is most intricate and worked out with infinite detail. The lid is silver gilt.

Height, 7 *inches.* *Pl. vii:* 2.

131 PLATE: VIENNA.
A superbly decorated plate. Aphrodite and the sleeping Adonis are exquisitely painted on a square panel in the centre, which is surrounded by raised gold tracery on a blue ground. The rim is in red with gold tracery, and has four small medallions with cameos.
Diameter, 9½ *inches.* *Illustration facing page* 40.

DUTCH

132 DEEP PLATE: DELFT.
Fluted, and rather crudely decorated in blue and yellow on a white ground. A woman with a long crook occupies the centre, and there is a border around the edge of the plate.
Diameter, 11¾ *inches.* *Pl. viii:* 18.

133 TWO PLATES: DELFT.
The centre is occupied by polychrome decorations of flowers, buds, and leaves. There is a green, blue, and yellow border around the edges.
Diameter, 9 *inches.* *Pl. viii:* 12.

134 PLATE: DELFT.
The crude polychrome decoration consists of a vase with flowers in the centre, and leaves and flowers on the rims.
Diameter, 9 *inches.* *Pl. viii:* 11.

135 PLATE: DELFT.
In the centre is a heart-shaped medallion, with a landscape in blue and white. Around this centre and on the borders are bright yellow flowers, and green and red ornamentation.
Diameter, 9 *inches.* *Pl. viii:* 6.

136 BLUE AND WHITE PLATE: DELFT.
In the centre a man with a bow and arrow is pursuing a bird and a stag; on the rim, conventionalized foliage.
Diameter, 8¼ *inches.* *Pl. x:* 8.

137 BLUE AND WHITE JAR: DELFT. Marked, Jan Kuylich (1680).
This jar has a soft, bluish glaze, and is decorated with medallions. Between the medallions are various winged insects.
Height, 6 *inches.* *Pl. i:* 11.

138 BLUE AND WHITE TRAY: DELFT.
Each compartment of this tray contains a spray of flowers, and the tops of the dividing partitions are also decorated.
Diameter, 8¾ *inches.* *Pl. viii:* 9.

139 LARGE PLATE: DELFT.
The centre is occupied by crude conventionalized flowers in polychrome, and around the edge is a border of semicircles in green.
Diameter, 13½ *inches.* *Pl. viii:* 19.

140 ROUND PLATTER: DELFT.
The centre and border show birds, flowers, and butterflies in blue and white. Around the edge and centre are orange bands.
Diameter, 14½ *inches.* *Pl. viii:* 23.

141 TANKARD: DELFT.
It has a large coat of arms with supporters, in colours. The foot and lid are of pewter. On the lid is the inscription "T. C. H., 1701."
Height, 10½ *inches.* *Pl. x:* 3.

142 ROUND BLUE AND WHITE PLATTER: DELFT.
In the centre an animal is shown standing among bushes; on the rim is a conventional floral border. The piece is finely glazed.
Diameter, 13½ *inches.* *Pl. viii:* 17.

143 SAUCER: AMSTEL. Marked (1782).
In the centre is seen a rustic church beside a ferry; in the broad ferry-boat which is crossing the river can be distinguished horses and men. On the sides are tiny flowers, and a gold border runs around the rim. The colours are clear and pure on a white ground.
Diameter, 5 *inches.* *Pl. vi:* 3.

144 JAR: DELFT. MARKED.
The jar has a bluish glazed ground on which are flowers and birds in soft blues and yellows. Around the foot is a palm-leaf ornament, and a border of a conventional flower pattern runs around the mouth. A fine old piece and very harmoniously coloured.
Height, 9 inches. *Pl. ii: 32.*

145 PAIR OF LARGE BLUE AND WHITE JARS: DELFT.
They are freely decorated with flowers, foliage, and birds, and the shoulders are accentuated by a lambrequin effect. The lids are surmounted by lions with balls. They are mounted on pedestals of ebonized wood.
Height, 26 inches. *Pl. x: 11.*

ITALIAN

146 OVAL DISH: SAVONA. OF DOUBTFUL GENUINENESS, SUPPOSED TO BE A REPRODUCTION.
The centre shows swans and aquatic birds among the reeds, in bold relief and painted in colours on a white background. On the sides are flowers, and around the edge is a narrow gilt border.
Height, 1½ inches; length, 10½ inches. *Pl. viii: 3.*

147 PAIR OF URN-SHAPED, COVERED VASES: CAPO DI MONTE. MODERN, BUT BEARING MARK OF 1759.
The Capo di Monte decorations are in bold relief, and surrounded with a gilt border. Those on the front represent Paris awarding the apple to Venus; those on the back Silenus and the Satyrs. The foot and lid are ornamented with gilt; the handles are moulded lionesses' heads.
Height, 12 inches. *Pl. x: 1.*

148 LARGE SAUCER: CAPO DI MONTE. FLEUR-DE-LIS MARK (1760).
It is decorated in the centre with a battle-scene, and bordered with gilt tracery. The outside is ornamented with flowers.
Diameter, 6¼ inches. *Pl. viii: 2.*

149 SHALLOW BOWL: MAJOLICA.
It has two handles and is decorated around the top, outside and inside, with a border in colours. On the inside is crudely painted Saint Barbara, holding a sword and a chalice. The bowl has been mended.
Height, 2½ *inches; diameter*, 5¾ *inches.* *Pl. x:* 2.

150 STAND: MAJOLICA (1640–1680).
The coloured decoration consists of arabesques in radiating compartments around a circular centre, in which stands Cupid, holding a bow and arrow. The work is very rough and crude. The edges of the stand are somewhat chipped.
Height, 2¾ *inches; diameter*, 9¾ *inches.* *Pl. x:* 5.

151 PLATE: MAJOLICA.
The scene painted on this plate extends to the edge. In the foreground is Heracles taming the bull Achelous, while three female figures stand watching in the background. The whole is in soft, low tones, blue and yellow prevailing.
Diameter, 11 *inches.* *Pl. viii:* 10.

152 PAIR OF APOTHECARY'S JARS: OLD MAJOLICA.
They have medallions on the front in brilliant colours, containing cherubs' heads and crossed by scrolls. On the scrolls are the labels "T. Mirti, S. M." and "T. Carabi, S. M."
Height, 5½ *inches.* *Pl. x:* 10.

153 LOW DISH: MAJOLICA.
The subject of the decoration is the Nativity. In the background is a thatched stable. Painted in warm colours.
Diameter, 10¼ *inches.* *Pl. ix:* 12.

154 SHALLOW BOWL: MAJOLICA. Urbino.
In the bowl is painted a landscape with tall trees at the sides; in the foreground men stand on a beach, and in the distance are boats, and a castle on a hill. This bowl has also the unusual decoration of a coat of arms on the face. It is framed in gilt.
Diameter, 5¼ *inches.* *Pl. ix:* 8.

155 PLATE: MAJOLICA.
In the centre is a pastoral scene in colours, showing a shepherd with a flute, and sheep. The green and white scrolled border on a ground of dark blue consists of grotesque heads, full-length figures, and winged dogs.
Diameter, 11¼ *inches.* *Pl. ix:* 11.

156 PLATE: MAJOLICA.
The coloured centre shows a man kneeling by an urn, and looking out over the water. Behind him is a hill with trees and houses. The blue and white rim has a scroll pattern with Cupids, birds, and grotesque animals.
Diameter, 11½ *inches.* *Pl. ix:* 10.

157 PANEL: MAJOLICA (1630–1680).
This panel presents an allegorical representation of Mosaic and Christian worship. On one side is a sitting figure in blue, personifying the Mosaic Dispensation. She is looking up to a standing figure draped in yellow and holding a torch, who personifies the Christian Dispensation and who is lifting a veil from the face of the former. On the one side are the Jewish symbols: the sacrificial altar, the sacred ark, the rod of Moses, and a book, to which the sitting figure points, with the inscription "Ego sum Dominus Deus tuus, qui eduxi te de terra Aegypti. Exod." On the other side are the symbols of the Church: Peter's keys, the triple-branched cross, the chalice, the Agnus Dei, and a cross upon an altar. An open book at the feet of the second figure, bears the inscription "Lex per Moisem data est, gratia et veritas per Iesum Christum facta est. Iohn 1." In the upper centre the Dove hovers.
This panel was purchased at the Doll sale.
11½ × 9½ *inches.* *Pl. vi:* 16.

158 PANEL: MAJOLICA. Padua-Venice (1563).
On the panel is the Holy Family. The young Saint John is shown kissing the feet of the infant Christ, who sits on the Virgin's knees. Painted in warm colours,—yellow, blue, and green predominating.
10½ × 7¾ *inches.* *See facing illustration.*

159 LARGE PLATE: MAJOLICA.
In the centre is painted Potiphar's wife seizing Joseph by the coat. On the rim are arabesques. It has been mended.
Diameter, 15½ *inches.* *Pl. viii:* 22.

160 PLATE: MAJOLICA. Probably of Modern Date.
The small centre is occupied by a coat of arms on a white ground. The broad rim has a dark blue ground, divided into four radiating panels containing arabesque designs. The plate has a brilliant, iridescent lustre.
Diameter, 10 *inches.* *Pl. ix:* 9.

161 JAR: MAJOLICA. Urbino.
On front and back are two heads in medallions; the rest of the surface is covered with arabesques.
Height, 7½ *inches; diameter*, 7 *inches.* *Pl. iv:* 5.

162 LARGE JAR: MAJOLICA. Urbino.
Large, circular medallions containing heads decorate the front and back; the remainder of the jar is covered with arabesques. The colouring is exceedingly warm and brilliant.
Height, 13½ *inches.* *Pl. iv:* 9.

SPANISH

163 LARGE PLATE.
Orange and blue decoration confined to a small circular centre containing a flower; narrow conventional border around the edge.
Diameter, 12½ *inches.* *Pl. viii:* 15.

164 PLATE: HISPANO-MORESQUE.
Covered with crude arabesques in iridescent copper lustre. Spiral splashes on the back.
Diameter, 9¾ *inches.* *Pl. ix:* 3.

165 LARGE, SHALLOW BOWL: HISPANO-MORESQUE.
The roughly sketched arabesque pattern is in iridescent copper lustre, with three tripartite blue leaves radiating from the centre. On

the back are spiral splashes of the lustre. It has been badly broken, but is mended.
Diameter, 14¾ *inches.* *Pl. viii:* 20.

166 LARGE PLATE.
The entire surface is mottled in creamy yellow and soft purplish brown,—a marbled effect.
Diameter, 12½ *inches.* *Pl. x:* 4.

167 FIGURE: BUEN RETIRO (1760).
The figure represents a Turk in sash and turban, and wearing a flowing green mantle lined with white.
Height, 11½ *inches.* *Illustration facing page* 29.

JAPANESE

The heights given for Japanese and Chinese vases are, in all cases, exclusive of stands, and no guaranty can be given that the stands are those upon which the pieces were originally mounted.

168 SMALL DISH: KISHU. MARKED, KAI RAKU YEN (1800).
In the form of a lotus flower with ten petals, with turquoise-blue glaze with purple splashes on the edges. The stem and calix of the flower may be seen on the under side. It rests on four small feet.
Diameter, 5½ *inches.* *Pl. xviii:* 8.

169 ANOTHER.

170 ANOTHER.

171 SMALL DISH: KISHU. MARKED, KAI RAKU YEN (1800).
It is in the shape of a peony, and a bright turquoise blue in colour. It rests on five feet formed by the sepals of the flower. It was purchased at the sale of the collection of William P. Moore, in 1879, and is marked as being from the "Konoye" Palace.
Diameter, 5½ *inches.* *Pl. xviii:* 5.

172 SMALL DISH: KISHU. MARKED (1750).
It is in the shape of a peony, and is covered with a deep purple glaze.
Diameter, 6¼ *inches.* *Pl. xviii:* 10.

173 TEA JAR: SETO WARE.
It has two small handles, and is glazed in a dark mottled brown.
Height, 3 *inches.* *Pl. xiii:* 6.

174 TEA JAR: SHIGARAKI.
A heavy glaze of a mottled greenish-gray covers the jar. It has an ivory cover.
Height, 3¼ *inches.* *Pl. xv:* 4.

175 PEAR-SHAPED VASE: BANKO WARE.
Impressed mark on the bottom. The crackled glaze is of a soft celadon green, and a floral scroll in low relief surrounds the body of the vase. The neck of this fine old piece is somewhat chipped.
Height, 6¾ *inches.* *Pl. xiv:* 5.

176 JAR: SATSUMA (1750).
It is decorated on the shoulder in a simple pattern drawn in black, and is a choice specimen of old Satsuma. It is slightly cracked at the rim and the cover is missing.
Height, 5 *inches.* *Pl. xi:* 10.

177 GROUP OF THREE LIONS: HIRADO WARE (1750).
Three lions—one brown, one blue, and one pale green—are playing together. The manes and tails are in the form of ringlets in bold relief, and the skin is pinked out in circles.
Height, 4½ *inches.* *Pl. xiii:* 12.

178 VASE: KISHU (1750). MARKED WITH THE FOUR MARKS.
A conventional design in blue and violet glaze is defined by lines in low relief. A violet glaze covers the entire inside.
Height, 13½ *inches.* *Pl. xiv:* 21.

179 PLATE: IMARI (1700).
It bears a strong decoration in blue, red, and gold. In the centre is a wheel on a background of flowers, and the rim has a border of small flowers. The outside of the plate is decorated in the same manner.
Diameter, 9½ *inches.* *Pl. xviii:* 17.

180 COVERED BOWL: IMARI (1850).
The bowl is covered with circular and irregularly shaped compartments containing flowers and conventional designs in colours.
Height, 7½ *inches; diameter*, 7½ *inches.* *Pl. xiv:* 6.

181 SQUARE TRAY: IMARI. MARKED (1800).
On a white ground is painted a landscape in deep blue outlined in gold. The scene represents a house, shaded by pine-trees and standing on a rocky shore. Near the shore are two small boats, and in the background are rocky islands. It is signed by the artist.
9¼ *x* 8 *inches.* *Pl. xi:* 3.

182 COVERED JAR: SATSUMA (1800).
The decoration of this beautiful little jar is unusual. A vine pattern in gold and colours on a red ground covers the body of the jar, except for three small, white, oval medallions containing respectively branches of the pine, the plum, and the bamboo in blue. It is upon a teak-wood stand.
Height, 4½ *inches.* *Illustration facing page* 71.

183 DOUBLE-GOURD-SHAPED BOTTLE: SATSUMA (1820).
The surface is closely covered by a vine pattern in gilt with raised rosettes in coloured enamels, giving a rich effect. It has a stopper and is upon a carved teak-wood stand.
Height, 5 *inches.* *Pl. xvi:* 17.

184 PLATE: HAGIYAMA (1800).
On a ground of cream-coloured, crackled glaze is seen a brightly coloured imperial dragon surrounded by clouds.
Diameter, 13 *inches.* *Pl. xii:* 1.

185 PLATE: SATSUMA (1800).
Beautifully decorated in gold and coloured enamels. On the banks of a little brook sit two of the gods. One is reading from a scroll; the other is caressing a dragon which floats in the air surrounded by flames. On the rim are sprays of flowers on a ground of gilt diaper.
Diameter, 8¼ *inches.* *Pl. xviii:* 1.

186 SQUARE BOTTLE: SATSUMA (1800).
The panels formed by the four sides are outlined with gilt, and on each is painted a subject in coloured enamels and gold. On the front is a goddess sitting on a rock; on the back a man and child; on one side a river running through a flowery field; on the other a graceful spray of blossoming wistaria.
Height, 6 *inches.* *Pl. xv:* 14.

187 CUP (1700).
This very rare and beautiful piece was made by Hansuke Owari, a famous artist in blue and white, and is signed by him. Very few pieces of this artist's work can now be found. It is divided into compartments and decorated in a conventional pattern. This colour is extremely rare and is called celestial blue. The history of the cup is given as follows: "It was presented by the Damio Gomi Bizen no Kami to E. M. Dorr, Esq., U. S. Consul at Kanagawa, Japan, in 1860. The Damio was one of the Japanese embassy to this country the same year." The cup has a woven bamboo cover and stand.
Height, 3 *inches.* *Pl. xiii:* 16.

188 VASE: SATSUMA.
A cherry-tree in blossom springs from the base, and on it is perched a magnificent blue and gold peacock. Two small birds flutter about, and other flowers spring from the base. The flaring neck is decorated in gold and colours in a conventional pattern. It is an unusual and richly decorated piece. Purchased at the sale of the William P. Moore collection in 1879.
Height, 10 *inches.* *Pl. xi:* 15.

189 TALL VASE: SATSUMA (1750).
This magnificent vase is beautifully decorated in gold and colours.

189

An intricate border of a conventional pattern surrounds the foot and the slightly flaring top, and there is a band around the neck in a diamond pattern. On one side of the vase is a marine view with two boats in the foreground and mountains in the background. On the other side are a man and three boys standing under a tree with pendant branches. It has two small handles.

Height, 20½ *inches.* *See facing illustration.*

CHINESE

190 SMALL BOWL (1800).

The outside is covered with a coral-red glaze in a waved design. Inside is painted a scene showing an old man on horseback crossing a bridge overshadowed by rocks and trees. It is signed by the artist.

Diameter, 4¾ *inches.* *Pl. xviii:* 4.

191 COVERED BOWL.

The bowl and cover are pink and in the form of lotus flowers. On both the base of the bowl and the cover are coloured flowers in bold relief, forming respectively feet and a handle. On the inside of the bowl is painted a spray of flowers.

Height, 4 *inches.* *Pl. xiii:* 5.

192 PAIR OF JARS WITH COVERS.

The ground is orange yellow, and the coloured decorations are slightly raised. On the four sides are represented vases of various shapes, holding flowers. About these vases are grouped fruits and leaves, small dishes, fans, incense-burners, and other household objects. One jar has been broken and is mended.

Height, 12¼ *inches.* *Pl. xii:* 6.

193 DOUBLE-GOURD VASE: CHIA-CHING (1522–1566). MARKED.

The vase is decorated with a running pattern of conventionalized leaves and flowers in blue and red on a lemon-yellow ground.

Height, 8¼ *inches.* *Pl. xiv:* 8.

194 FIGURE OF A LION: KANG-HSI (1662–1722).
Ken Yao ware, with very brilliant, pure white glaze. The lion is seated on an attached pedestal moulded of the same ware, and with a tube at the back to hold an incense stick. It has a fillet in its mouth and a ball under one of its forefeet. It was purchased at the sale of the William P. Moore collection in 1879.
Height with pedestal, 11 *inches.* *See facing illustration.*

195 CLUB-SHAPED VASE: KANG-HSI (1662).
This fine vase is decorated in enamels on a remarkably pure white ground. The scene on the vase represents a dancing-girl performing before a person of rank, surrounded by his attendants. She is accompanied by musicians. At one side can be seen the veranda of the house and a bit of the garden with trees and rocks. On the neck are inscriptions signifying "Happiness," "Longevity," and "Good Fortune."
Height, 17½ *inches.* *Pl. xii:* 20.

196 VASE: CHIEN-LUNG (1772).
This is a bottle-shaped, flambé or "splash" vase of a deep rich red, with blue flecks. It is mounted on a teak-wood stand.
Height, 6 *inches.* *Pl. xiii:* 14.

197 VASE: CHIEN-LUNG (1772).
A bottle-shaped, splash vase of a brilliant red, very slightly flecked with blue.
Height, 7½ *inches.* *Pl. xiv:* 9.

198 TALL VASE: WAN-LI (1573–1619). Marked.
This tall vase, with flaring top, is decorated in the "five colours" of the period. On the body of the vase is the imperial dragon among flowers and foliage, while a floral border runs around the top, inside and outside. It is mounted on a carved teak-wood stand. It was purchased at the sale of the collection of Mr. J. Harris Austin, in 1883.
Height, 12½ *inches.* *Pl. xii:* 9.

199 TUREEN: OLD CANTON: CHIEN-LUNG (1736–1795).
On the sides are domestic scenes in colours. On the cover is a broad

234 194 221

blue border, and sprays of coloured flowers in the centre—an unusual style of decoration. The handle is damaged.
Height, 9 *inches; length*, 14½ *inches.* *Pl. xii:* 10.

200 VASE: CHIEN-LUNG (1736–1795).
This vase is of unusually brilliant and even powdered blue. It has two handles, and is mounted on a rosewood stand.
Height, 14 *inches.* *Pl. xiv:* 19.

201 PLATE: YUNG-CHING (1723–1735). Rose Family.
On a grayish glaze are painted one large spray and several detached flowers in brilliant enamels. It is an old piece and an unusually fine example of early work.
Diameter, 12½ *inches.* *Pl. xii:* 5.

202 MATE TO THE PRECEDING.
Somewhat repaired.

203 BOWL: CHIA-CHING (1522–1566).
The bowl is covered with a brilliant purple glaze, so deep as to be almost black. Purchased at the sale of the J. Harris Austin collection in 1883.
Height, 2¾ *inches; diameter*, 7¼ *inches.* *Pl. xiii:* 4.

204 VASE: YUNG-CHING (1723–1735).
The body of the vase is white, with a moulded border of coral red around foot and rim. On the body of the vase are eight horses at pasture,—probably the eight famous horses of Muh Wang. They are of various colours,—pink, lavender, yellow, blue, and crimson. A large willow-tree shelters several of them. The vase is slightly cracked.
Height, 9¾ *inches.* *Pl. xi:* 19.

205 POTTERY JAR: MING.
The decoration is in light blue and brown and in low relief on a ground of deep royal blue. On the front and back are groups; the rest of the space is filled by a house, trees, and clouds. This is an

unusually fine old piece. Purchased at the sale of the J. Harris Austin collection in 1883.
Height, 11 *inches; diameter*, 13 *inches.* *Pl. xiv:* 15.

206 VASE: CHIEN-LUNG.
This vase is probably of European ware, decorated in China. It is of a rectangular shape with handles. The four sides are decorated with blue-bordered panels, those on the front and back containing domestic scenes, and the narrow side-panels bushes with birds.
Height, 11½ *inches.* *Pl. xi:* 16.

207 COVERED RICE-JAR: TAO-KWANG (1821–1850). MARKED.
The jar is decorated in low-toned enamels, soft greens and grays prevailing, with knob, rim, and the bosses for cords in gilt. Almost the entire surface is covered by the minute details of the landscapes, which are similar on cover and jar. The scene shows a village near a shore, with houses among trees and rocks, and a little brook which is spanned by a bridge. Men and women are going to and fro, and on the water can be seen several small sail-boats, and there are mountains in the background. The cover has been repaired. The bowl is mounted on a high, carved, teak-wood stand.
Height, 6 *inches; diameter*, 6½ *inches.* *Pl. xii:* 8.

208 VASE: CHIEN-LUNG (1772).
This vase has painted and enamelled decorations on a soft greenish-white ground. On the body of the vase are represented the eight Immortals with their emblems, with a background of rocks, trees, clouds, and water.
Height, 12 *inches.* *Pl. xi:* 18.

209 SMALL VASE: KANG-HSI (1662–1722).
A slender vase with a slightly flaring top, covered with a fine crackled glaze of leaf green. It is mounted on a teak-wood stand.
Height, 5¾ *inches.* *Pl. xiii:* 9.

210 PLATE: KANG-HSI (1662–1722).
In imitation of Japanese Imari ware. It is decorated in blue and red with touches of gold. In the centre is a shrub in a flower-pot which

stands on a platform surrounded by a low fence. On the rim are small medallions containing flowers and landscapes, and around the centre and between the medallions runs a flowering vine.
Diameter, 14 *inches.* *Pl. xii:* 4.

211 "HAWTHORN" JAR: KANG-HSI (1662).
Marked on the bottom with two rings. The plum blossoms are in a clear white on a brilliant blue ground. It has a teak-wood cover.
Height, 7½ *inches.* *Pl. xii:* 12.

212 MUG: YUNG-CHING (1723–1735).
The decoration in coloured enamels on a white ground shows a flute-player, amid his little audience, against a background of trees and rocks. There is a border of dark blue around the neck of the mug.
Height, 6 *inches.* *Pl. xi:* 6.

213 VASE: TAO-KWANG (1821–1850).
The vase has a royal-blue ground with panels in white reserve containing landscapes etched in black. It is mounted on a carved teak-wood stand.
Height, 10 *inches.* *Pl. xiv:* 13.

214 BLUE AND WHITE VASE: YUNG-CHING (1723–1835).
It is decorated in a running vine and flower pattern.
Height, 10½ *inches.* *Pl. xii:* 7.

215 CELADON JAR: YUNG-CHING (1723–1735).
This is a solid-colour jar with a heavy, pale blue glaze. The two small handles in the form of elephants' heads hold rings modelled in low relief.
Height, 13 *inches.* *Pl. xii:* 22.

216 JAR (1700).
This jar is in the style of the Wan-Li period, although really of a later date. The decoration is in coloured enamels in a white ground and represents young boys at their various diversions,—playing the

flute, bathing, riding a hobby-horse, etc. Around the top are loops for a cord. The cover is missing.
Height, 6½ *inches.* *Pl. xi:* 13.

217 FOUR-SIDED VASE: YUNG-CHING (1723–1735).
The vase is decorated with four alternate bands of red and green, with the same floral scroll pattern repeated in each.
Height, 8¾ *inches.* *Pl. xiv:* 7.

218 "DICE-BOX" VASE: YUNG-CHING (1723–1735).
A cylindrical vase with a flaring top. A cluster of flowering shrubs springs from the base and runs up to the neck, the colouring being in enamels on a white ground.
Height, 9½ *inches.* *Pl. xii:* 13.

219 VASE: CHING-HWA (1465–1487). MARKED.
It is covered with a brilliant red glaze on which is a green dragon floating among clouds and flames, the effect being very striking. The lip has been very slightly repaired. From the Heard collection.
Height, 7 *inches.* *Pl. xiv:* 3.

220 LARGE BLUE AND WHITE JAR: CHIA-CHING (1796–1820).
Marked on the neck. The pattern, in soft blue on a bluish-white ground, is evenly distributed over the surface of the vase and consists of water-plants and water-fowl.
Height, 14½ *inches; diameter*, 13 *inches.* *Pl. xii:* 21.

221 PILGRIM BOTTLE: KANG-HSI (1662–1722). SOFT PASTE.
It bears a solid white glaze over a conventionalized floral pattern in low relief. Around the neck, shoulder, and foot runs a band in a meander pattern. It has scrolled handles.
Height, 7 *inches.* *Illustration facing page* 50.

THIRD DAY'S SALE
THURSDAY, DECEMBER ELEVENTH

THIRD DAY'S SALE

THURSDAY, DECEMBER ELEVENTH, AT THREE O'CLOCK

CHINESE PORCELAIN, CHINESE & JAPANESE JADE AND GLASS, EUROPEAN GLASS, ANTIQUE GLASS AND POTTERY

CHINESE PORCELAIN

[CONTINUED]

222 COVERED BLUE AND WHITE BOWL: KANG-HSI (1662–1722).
The surface is covered by a conventional pattern in a clear blue.
Height, 5½ *inches.* *Pl. xi:* 8.

223 FOUR BLUE AND WHITE PLATES: YUNG-CHING (1723–1735).
In the centre are birds perched on flowering branches, and a border surrounds the edge.
Diameter, 9¼ *inches.* *Pl. xi:* 5.

224 BOWL: CHIEN-LUNG (1736–1795).
This bowl is of European ware, and was decorated in China with brilliant enamels. On front and back, on a red brocaded ground are pictured domestic scenes, while small white medallions on the sides contain flowers and landscapes. The inside has a narrow band around the rim and flowers at the bottom.
Height, 4¼ *inches; diameter*, 10 *inches.* *Pl. xi:* 9.

225 THREE PLATES: YUNG-CHING (1723–1735). ROSE FAMILY.
Decorated in clear enamels on a white ground. In the centre is a brown vase on a stand, surrounded by flowers. Around the edge is a border of flowers.
Diameter, 9 *inches.* *Pl. xi:* 2.

226 COVERED JAR: YUNG-CHING (1723–1735).
The decoration consists of a running vine pattern in red and blue evenly covering the surface of the jar. The ground is green, and the colouring strong. The cover has been repaired.
Height, 16½ *inches.* *Pl. xiv:* 24.

227 WHITE VASE: YUNG-CHING (1723–1735).
A small, cylindrical vase, with handles. It is of cream-white porcelain with an even and perfect glaze, and is a very good example of undecorated white ware. It is mounted on a teak-wood stand.
Height, 5½ *inches.* *Pl. xv:* 15.

228 JAR: CHIA-CHING (1465–1487).
Decorated in enamels on a white ground. A Chinese dignitary in a deep green robe appears to be receiving gifts brought by two servants, while a third holds a large fan to protect him from the sun. A palm and a high rock with shrubs complete the scene. The colouring of this fine old vase is unusually beautiful. The vase is mounted on a stand.
Height, 6½ *inches.* *Pl. xi:* 20.

229 SPLASH VASE: CHIEN-LUNG (1736–1795).
Of globular form with a flower-shaped mouth. The glaze is very brilliant, and the deep colour at the shoulder shades to a palish blue at the base. It is mounted on a teak-wood stand.
Height, 7 *inches.* *Pl. xiv:* 1.

230 GROUP OF VASES: CHIEN-LUNG (1736–1795).
Five bottle-shaped vases are grouped about a central sixth, and are covered with a solid-colour tea-leaf glaze. They are mounted on a carved stand. Purchased at the sale of the J. Harris Austin collection in 1883.
Height, 9½ *inches.* *See facing illustration.*

231 VASE: CHIEN-LUNG (1736–1795). MARKED.
This is a slender, graceful little vase, of ovoid shape with a slightly

flaring neck. There is one spray of flowers in colours on the engraved egg-shell ground. It is mounted on a carved teak-wood stand. It was purchased at the sale of the collection of Mrs. Mary J. Morgan of New York, in 1886.

Height, 7 inches. *Pl. xi: 7.*

232 TALL VASE (1800).

The vase has a rich celadon glaze and is decorated in blue and white enamels. A branch of a tree with flowers springs from the base and a phœnix is sweeping down into it from the neck of the vase. There are small handles in the form of the dog "Fo."

Height, 23 inches. *Pl. xii: 18.*

233 VASE: CHIEN-LUNG (1736–1795). INCISED MARK ON THE BOTTOM.

This is a very beautiful vase of cylindrical form, of ivory-white porcelain, decorated in low relief with dragons and bats flying among clouds. It is mounted on a teak-wood stand elaborately carved in a vine pattern with fruit and flowers. The vase is slightly cracked and the stand is not quite perfect.

Height, 10½ inches. *Illustration facing page 57.*

234 KORO: MING. KEN YAO WARE.

This koro has a pure white glaze and is entirely plain except for a narrow band around the body in low relief. It stands on legs in the form of lions' paws, springing from grotesque heads. It has an open-work teak-wood cover with a cornelian ornament on top, and is mounted on a carved teak-wood stand. This koro is an interesting old piece. It was purchased at the International Exhibition held in Philadelphia in 1876.

Height, 7½ inches. *Illustration facing page 50.*

235 SMALL FLUTED PLATE: YUNG-CHING (1723–1735). MARKED WITH THE SIX MARKS.

This exceedingly rare and beautiful plate is completely covered with an even and brilliant glaze of deep rose pink, except where the mark appears on the bottom. The plate is in the form of a chrysanthemum. It is mounted on a high teak-wood stand. Purchased at the sale of

the collection of Mrs. Mary J. Morgan of New York, in 1886.
Diameter, 7 *inches.* *Illustration facing page* 64.

236 "HAWTHORN" GINGER JAR: YUNG-CHING (1723–1735).
The plum-blossom pattern is worked out in soft blue and white, broken on the front and back by medallions containing landscapes. It has a cover of polished rosewood surmounted by a small porcelain lion, which is somewhat broken. It has a rosewood stand.
Height, 9 *inches.* *Pl. xii:* 14.

237 PAIR OF LARGE PLATES: Rose Family (1772).
The colouring of these plates is exceptionally beautiful, the brilliant rose-pink enamel prevailing. In the centre of each is a large spray on a white ground; the rim has a pebbled pink ground with four small white medallions, all thickly strewn with flowers and leaves of various kinds. Remarkably fine plates of this class.
Diameter, 13½ *inches.* *See facing illustration.*

238 RIBBED DISH: CHIEN-LUNG (1736–1795).
The ware is European; the decoration only, consisting of birds and flowers on alternating ribs, is Chinese. In the centre is a cup-shaped socket. Repaired.
Diameter, 9 *inches.* *Pl. xi:* 12.

239 OCTAGONAL VASE: CHIEN-LUNG (1736–1795).
The glaze is of solid citron colour, with panels in white reserve on the front and back,—two on the body and two on the neck. In these panels are landscapes etched in pink. The foot is repaired. It was purchased at the sale of the J. Harris Austin collection in 1883.
Height, 24 *inches.* *Pl. xii:* 19.

240 LARGE VASE. Black Glaze.
It has a globular body with a long, slightly flaring neck, and is covered by a solid black glaze, slightly mottled at the neck. It has an orange-peel surface, and the inside of the neck is coarsely crackled. The neck is repaired near the shoulder.
Height, 13¼ *inches.* *Pl. xiv:* 20.

237 253 237

241 OVOID VASE: YUNG-CHING (1723–1735).
It has a brilliant glaze of mottled peacock-blue, on which a mountainous landscape is lightly pencilled in black. It is mounted on an attached stand of gilt bronze of European make.
Height with stand, 12¾ *inches.* *Pl. xiv:* 17.

242 TREFOIL BOWL: TUNG-CHE (1862–1874). MARKED.
The outside is decorated in coloured enamels with a conventional flower pattern on a lemon-yellow ground. The inside bears a glaze of solid robin's-egg blue.
Diameter, 5½ *inches.* *Pl. xiii:* 2.

243 SQUARE BOWL: TUNG-CHE (1862–1874). MARKED.
On the outside are flowers and phœnixes in bright enamels on a lemon-yellow ground. The inside is of robin's-egg blue.
Diameter, 3¾ *inches.* *Pl. xiii:* 1.

244 LIVER-COLOURED VASE: CHIEN-LUNG (1736–1795).
This is a high-shouldered, solid-colour vase, bearing a glaze of great evenness and brilliancy.
Height, 10 *inches.* *Pl. xiv:* 12.

245 SEMI-GLOBULAR WATER VASE: KANG-HSI (1662). SIX MARKS.
"Of mottled peach-blow colour. Three dragon medallions are incised under the glaze, but so delicately drawn that they are hardly noticeable. The vase has a brilliant surface." This is from the collection of Mr. Brayton Ives of New York, being No. 673 in his Catalogue, where it is described as above.
Height, 4 *inches; diameter*, 5 *inches.* *Illustration facing page* 64.

246 "HAWTHORN" JAR: KANG-HSI (1662–1722).
It has a deep blue ground with the branches and flowers of the plum of clear white. The cover is not the original one, and is repaired.
Height, 18½ *inches.* *Illustration facing page* 66.

247 POWDER-BLUE JAR: KANG-HSI (1662–1722).
This is a rare piece of this solid-colour glaze from the Shanders col-

lection. It is mounted on a high, finely carved, teak-wood stand. The cover is missing.

Height, 7¾ *inches.* *Pl. xiv:* 14.

248 VASE: CHING-HWA (1465–1487). Four Marks.

A fine old vase of gray crackle ware decorated in blue with eight horses in a variety of animated positions. These are undoubtedly the eight famous horses of King Muh Wang, the fifth monarch of the Chow dynasty, who ascended the throne 1001 B. C. He travelled much and boasted that he had driven "wherever wheel-ruts ran and hoofs of horses had trodden." After one of these journeys he turned the eight horses out to pasture for the rest of their lives. This vase has two handles, roughly modelled in the form of elephants' heads; one handle and the lip have been repaired with gold lacquer.

Height, 5¾ *inches.* *Pl. xiv:* 10.

249 BLUE AND WHITE PLATE: CHING-HWA (1465–1487). Marked.

Around a circular hub, containing a flower, the centre of the plate is divided into eight radiating compartments, each containing a flowering shrub. The rim is also divided into eight corresponding compartments, each containing a medallion with flowers. Between the centre and the rim is a band of a floral scroll pattern. The quality of the blue is excellent and the white unusually clear. It is a rare and really fine plate.

Diameter, 15¼ *inches.* *Pl. xii:* 3.

250 PAIR OF TRUMPET-SHAPED VASES: YUNG-CHING. Rose Family.

They are glazed with a deep rose colour, and the enamel colours are applied in low relief over the glaze. At the base of the vases are painted rocks, from which spring tree-peonies in full bloom and other shrubs, about which flutter birds and butterflies. The lip of one vase has been repaired. They are mounted on carved teak-wood stands. These unusually fine vases were purchased at the sale of the collection of Mrs. Mary J. Morgan of New York, in 1886.

Height, 13½ *inches; diameter*, 7½ *inches.* *See facing illustration.*

251 PLATE: CHIEN-LUNG (1736–1795). Rose Family.
In the centre is a flower-pot with flowering plants; on the rim are four sprays. The colouring is clear on a white ground.
Diameter, 9 inches. *Pl. xi:* 4.

252 PLATE: CHIEN-LUNG (1736–1795). Rose Family.
In the centre is a flowering plum-tree and other flowers in clear enamels on a white ground. The rim has a brocaded ground with white medallions containing pink roses.
Diameter, 9 inches. *Pl. xi:* 1.

253 PLATE: YUNG-CHING (1723–1735). Rose Family.
This piece is decorated in the rare cock pattern. The ground is a very beautiful, solid rose colour. In the centre is a large white scroll with a blossoming plum-branch extending above and below. On this scroll are seen two cocks with brilliant plumage, one standing on a rock surrounded by rose-bushes. On the rim are four small medallions with landscapes, and between these are leafy twigs in cream colour. This is an exceedingly rare and important piece, of great beauty, and in perfect condition.
Diameter, 9 inches. *Illustration facing page* 60.

SMALL CABINET PIECES: CHINESE

254 "RAINBOW" VASE: TAO-KWANG (1821–1850).
The surface is covered with splashes of various colours. It is mounted on a teak-wood stand.
Height, 5¼ inches. *Pl. xv:* 13.

255 BLUE AND WHITE INCENSE-JAR: CHING-HWA (1465–1487).
A representation of a cavalcade of horsemen on spirited steeds, with boys and men on foot pointing and running after, decorates the jar. It has an open-work silver cover. It is mounted on a carved teak-wood stand.
Height, 3 inches. *Pl. xv:* 2.

256 BLUE AND WHITE BOTTLE: KANG-HSI (1662–1722).
A lambrequin decoration surrounds the shoulder, from which palm-leaves extend up the neck. Around the foot is a narrow border of leaves. It has a rim and stopper of silver. An admirable bit of old blue and white.
Height, 5½ *inches.* *Pl. xv:* 12.

257 BOWL WITH HANDLES.
The glaze on the outside is of a strong red; on the inside an apple green. The handles are in the form of dragons. It is repaired.
Height, 2½ *inches.* *Pl. xvi:* 14.

258 SMALL BOWL: TAO-KWANG (1821–1850).
On the outside are water-lilies and leaves enamelled in natural colours on a solid gold ground. The inside is apple green.
Height, 2 *inches; diameter*, 4½ *inches.* *Pl. xiii:* 8.

259 SMALL BOWL: CHIEN-LUNG (1736–1795).
The engraved white surface of egg-shell glaze is ornamented by a single dainty spray of coloured flowers. The inside bears a glaze of robin's-egg blue. It is mounted on a teak-wood stand. It was purchased at the sale of the J. Harris Austin collection in 1883.
Height, 1¾ *inches; diameter*, 3½ *inches.* *Pl. xv:* 1.

260 OVAL WHITE CUP: KANG-HSI (1662–1722).
The only ornaments on the pure white glaze are two small sprays in low relief. It has an attached open-work foot of the same porcelain. It was purchased at the sale of the J. Harris Austin collection in 1883.
Height, 2 *inches.* *Pl. xv:* 3.

261 SMALL BOWL ON A STEM: CHING-HWA (1465–1487). MARKED.
Of Chinese porcelain, egg-shell texture, the outer surface invested with an exquisite rose soufflé glaze. The rim is bound with a silver collar, and it is mounted on a carved teak-wood stand. A wonderfully fine old piece belonging to a rare period, and came originally from the collection of I Wang Ye, a Mandarin prince. It was pur-

261 235 245

chased at the sale of the collection of Mrs. Mary J. Morgan of New York, in 1886.

Height, 3¾ *inches.* *Illustration facing page* 64.

262 CUP AND SAUCER: TAO-KWANG (1821–1850).
On a chocolate-coloured glaze are foliated medallions in white reserve, containing flowers in colours. In the centre of the saucer is an eight-pointed star, and between the medallions are fruit, also in white reserve and colours.

Pl. xvi: 16.

263 CUP AND SAUCER: YUNG-CHING (1723–1735).
Decorated in enamels with a domestic scene, repeated on cup and saucer.

Pl. xv: 11.

264 CUP AND SAUCER: KANG-HSI (1662–1722).
This unusual piece is decorated in imitation of the Dutch style. On the cup is pencilled in black, with a few touches of red, a copy of a Dutch drawing, showing a group of men at cards, drinking and smoking. The same scene is repeated on the saucer.

Pl. xv: 8.

265 CUP AND SAUCER: CHIA-CHING (1796–1820).
The entire surface is covered with a fine pattern in white enamel. In medallions are painted boys at play, women seated at a table, and domestic scenes. Bordering the saucer and between the large medallions on the cup are other small medallions showing foliage in pink and black.

Pl. xv: 9.

266 SMALL CUP AND SAUCER: CHIA-CHING (1796–1820).
They have a white ground with storks and flowers in soft blue, and there is a blue border around both cup and saucer.

Pl. xv: 10.

267 SMALL CUP AND SAUCER: YUNG-CHING (1723–1735).
On a gold ground, brocaded with red and white flowers, are three triangular medallions in white reserve containing red flowers. In the

centre of the saucer and on the inside of the cup is a white circle in which is painted a woman washing clothes in a river. It is an admirable example of the decorated egg-shell porcelain of this period.

Pl. xv: 5.

268 SMALL CUP AND SAUCER: CHIA-CHING (1796–1820). Rose Family.

It has a pebbled pink ground with white medallions containing flowers and birds. In the centre of the saucer and on the inside of the cup are figures. The edge of the cup is slightly chipped.

Pl. xv: 7.

269 SMALL OCTAGONAL CUP AND SAUCER: CHIEN-LUNG (1736–1795). Rose Family.

The decoration is in coloured enamels, and the complicated geometric design covers the entire surface. The blue flower-shaped centre is divided into eight radiating compartments, with a flower in each. A narrow pink band finishes the edges.

Pl. xv: 6.

270 SMALL CUP: TAO-KWANG (1821–1850).

It is decorated with a chrysanthemum pattern in raised white enamel on a dark blue ground.

Height, 1¾ *inches.* *Pl. xvii:* 11.

271 WINE CUP: KANG-HSI (1662–1722).

This is a rare and exquisitely perfect bit of pure white egg-shell porcelain.

Height, 2 *inches.* *Pl. xix:* 15.

272 COVERED BOX: CHIEN-LUNG (1736–1795).

Lemon yellow, with a cricket and flower in relief on the cover.

Length, 3½ *inches.* *Pl. xvii:* 8.

273 BLUE AND WHITE TEAPOT: KANG-HSI (1662–1722). Soft Paste.

Around the body is a band of narrow compartments, each with a

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magnolia flower; above, below, and on the lid are conventional borders.
Height, 2¾ *inches.* *Pl. xvii:* 17.

274 BLUE AND WHITE TEA-BOTTLE: KANG-HSI (1662–1722).
This little bottle is covered by an intricate pattern in a strong clear blue. Around the body runs a broad floral scroll, and a deep border surrounds the foot. On the shoulder are the eight Taoist emblems. It is mounted on a carved teak-wood stand.
Height, 2¾ *inches.* *Pl. xvi:* 7.

275 VASE: CHIEN-LUNG (1736–1795).
This little globular vase, with a long slender neck, has a pebbled blue ground on which is a gilt dragon and clouds in low relief.
Height, 4 *inches.* *Pl. xvi:* 19.

276 SHALLOW ROUND BOX AND COVER: KANG-HSI (1662–1722). MARKED WITH THE SIX MARKS.
This is a beautiful piece of peach-blow porcelain, of a pale ashes-of-roses tint, mottled with a darker shade. The lid is slightly repaired. It is mounted upon an ivory and teak-wood stand.
Diameter, 2⅞ *inches.* *Pl. xvi:* 12.

277 WRITER'S WATER DISH: KANG-HSI (1662–1722). MARKED WITH THE SIX MARKS.
This low round bowl is an unusually fine piece of the much-prized peach-blow ware, of a wonderfully beautiful colour.
Height, 2¼ *inches; diameter*, 3½ *inches.* *Pl. xvi:* 13.

278 TEA-JAR: CHIEN-LUNG (1736–1795).
A dark red splash jar only slightly mottled. It has an ivory lid and is mounted on a teak-wood stand.
Height, 2¼ *inches.* *Pl. xvi:* 18.

279 SOLID-COLOUR VASE: KANG-HSI (1662–1722).
It bears a lemon-yellow glaze.
Height, 2½ *inches.* *Pl. xvii:* 12.

280 VASE: KANG-HSI (1662–1722).
It is covered with a mottled pink and white glaze.
Height, 2½ *inches.* *Pl. xvii:* 6.

281 COUPE: KANG-HSI (1662–1722).
It is of a light liver colour, and is mounted on a teak-wood stand.
Height, 1¾ *inches.* *Pl. xvi:* 11.

282 SMALL VASE: YUNG-CHING (1723–1735). MARKED.
A beautiful piece of pure undecorated white, with a fine, even glaze. It is mounted on a teak-wood stand.
Height, 3½ *inches.* *Pl. xix:* 16.

283 VASE: KANG-HSI (1662–1722).
It is covered with a lan-yao glaze of purplish pink, and is mounted on a teak-wood stand.
Height, 2½ *inches.* *Pl. xvii:* 14.

284 DOUBLE-GOURD-SHAPED VASE: KANG-HSI (1662–1722).
Covered with a brilliant black glaze.
Height, 2⅓ *inches.* *Pl. xvi:* 5.

285 GREEN JAR: KANG-HSI (1662–1722).
It bears an even glaze of a strong leaf green, and is mounted on a teak-wood stand.
Height, 2½ *inches.* *Pl. xvi:* 10.

286 SINGLE-COLOUR VASE: KANG-HSI (1662–1722).
The glaze is of a deep mustard colour of a rich and beautiful quality. It is mounted on a teak-wood stand.
Height, 2½ *inches.* *Pl. xvi:* 15.

287 BLUE-GREEN VASE.
This single-colour vase has a slightly flaring top, and the glaze is finely crackled. It was purchased at the Philadelphia Exhibition in 1876.
Height, 2½ *inches.* *Pl. xvi:* 6.

288 TINY JAR: KANG-HSI (1662–1722).
Mottled blue and white.
Height, 2¼ *inches.* *Pl. xvii:* 3.

289 APPLE-GREEN VASE.
Of a double-gourd shape. The glaze is crackled.
Height, 2¾ *inches.* *Pl. xvi:* 8.

290 VASE: KANG-HSI (1662–1722).
Mottled pink and white glaze.
Height, 2¾ *inches.* *Pl. xix:* 20.

CHINESE SNUFF-BOTTLES

291 BOTTLE: KANG-HSI (1662–1722).
It is covered with a yellowish-green crackled glaze, and has a red stopper.
Height, 3¼ *inches.* *Pl. xvii:* 18.

292 GLASS BOTTLE: YUNG-CHING (1723–1735).
Yellow, with facets, and a green malachite stopper.
Height, 1 *inch.* *Pl. xvii:* 9.

293 CRYSTAL BOTTLE WITH STOPPER.
This old crystal snuff-bottle has sprays of flowers engraved on back and front. It is from the Raymond collection.
Height, 2 *inches.* *Pl. xix:* 14.

294 YELLOW GLASS BOTTLE.
This bottle shows the curious and unusual feature of having the decoration applied on the inside of the bottle, so that it shows through the glass. A dragon among clouds is thus painted in colours. The bottle has a green stopper.
Height, 2½ *inches.* *Pl. xvi:* 3.

295 DOUBLE-GOURD BOTTLE: CHIEN-LUNG (1736–1795).
The bottle is of a very much flattened shape, and is beautifully dec-

orated in soft enamel colours. On the lower gourd is shown, on one side, a man on horseback with an attendant, on the other three figures. On one side of the upper gourd is a dancing-girl, on the other a hare compounding the elixir of life in a mortar.
Height, 2½ *inches.* *Pl. xix:* 3.

296 BOTTLE.
Decorated with a landscape in soft grays and greens, showing houses, mountains, and an inlet of the sea.
Height, 2½ *inches.* *Pl. xix:* 4.

297 BOTTLE: CHIEN-LUNG (1736–1795).
A circular, flattened bottle, with round medallions on the flattened sides in which are coloured figures in relief. The remainder of the bottle is pale blue, worked in high relief with the eight Taoist emblems. It has a green stopper.
Height, 2½ *inches; diameter*, 2 *inches.* *Pl. xvii:* 2.

298 RED BOTTLE: CHIEN-LUNG (1736–1795).
It is invested with a heavy, coral-red glaze, and decorated in high relief on an incuse background engraved in a meander pattern. The decoration consists of the eight lucky emblems of the Buddhists interspersed with flowers. It is a curious and unusual piece.
Height, 2½ *inches.* *Pl. xvi:* 9.

299 RED AND WHITE BOTTLE.
Of white glass overlaid with a layer of red which has been cut away, showing sprays of flowers in relief on a white ground.
Height, 3 *inches.* *Pl. xvii:* 5.

300 RED AND WHITE BOTTLE.
Of glass, with a coral-red decoration in relief.
Height, 2¼ *inches.* *Pl. xix:* 9.

301 BLUE AND WHITE BOTTLE.
The white glass of the bottle is overlaid by a layer of blue glass, cut

303 306 182

away so as to produce a landscape with trees and figures, in blue against a white ground.
Height, 2 *inches*. *Pl. xvi:* 1.

302 AMBER BOTTLE.
Undecorated, with a stopper of the same.
Height, 2½ *inches*. *Pl. xvi:* 4.

CHINESE AND JAPANESE JADE AND GLASS

303 GLASS JAR: CHIEN-LUNG (1736–1795). MARKED.
A straight-sided oval jar of solid milk-white glaze, beautifully decorated in soft colours. On one side is painted a group of five figures against a background of rocks and trees; on the other side are three figures standing on a green lawn. This form of decoration on solid glaze is so unusual that it adds much to the rarity of this specimen.
Height, 4 *inches*; *diameter*, 3 *inches*. *See facing illustration.*

304 CRYSTAL BALL.
This crystal ball is mounted on a high stand of Japanese gold lacquer, decorated with branches of pine and blossoming plum.
Diameter, 3 *inches*. *Pl. xiii:* 19.

305 GLASS VASE. UNMARKED.
A bottle-shaped vase of a translucent olive green, with a long slender neck.
Height, 9 *inches*. *Pl. xiii:* 20.

306 GLASS VASE: CHIEN-LUNG (1736–1795). MARKED.
A bottle-shaped vase, with a globular body and a tall slender neck, of a beautiful canary-yellow colour. It was purchased at the sale of the collection of Mrs. Mary J. Morgan of New York, in 1886.
Height, 8¾ *inches*. *See facing illustration.*

307 WHITE JADE SCENT-BOX.
The lid and upper part of the box consist of pierced carving worked

in an intricate flower-and-leaf pattern of great beauty. It is mounted on a teak-wood stand.
Diameter, 3 *inches.* *Pl. xix:* 10.

308 INCENSE-BURNER: CHINESE.
It is of beautiful dark green jade, of a round shape, and has carved handles. The body is surrounded by a wide band in an arabesque pattern, carved in low relief. The cover is decorated in the same way with the addition of five grotesque heads in bold relief. The open-work knob is finely cut in the shape of three chrysanthemums. It is mounted on a teak-wood stand.
Height, 5 *inches; diameter*, 6¼ *inches.* *Illustration facing page* 68.

309 OVAL BOWL WITH COVER: CHINESE.
It is cut from a beautiful piece of white jade with reddish streaks, and both bowl and cover are decorated with conventional designs in low relief. The handles are elaborately carved in bold relief with grotesque animal heads, and from each is suspended a large, loose ring, cut from the same piece as the bowl. The cover rises in the centre in the shape of a chrysanthemum, with loops on the four sides from which are suspended loose rings, carved from the same piece as the cover.
The bowl is mounted on a double teak-wood stand, finely carved.
Height, 5 *inches; length*, 8 *inches.* *See facing illustration.*

OLD EUROPEAN GLASS AND CRYSTAL

310 TUMBLER: DUTCH.
On one side is engraved a house, on the other a shepherd and shepherdess. The foot is bound with silver.
Height, 3½ *inches.* *Pl. xx:* 7.

311 PRESENTATION GOBLET: OLD DUTCH.
On the front is engraved a woman with a flower, and around the rim the inscription "T. Croÿen en Bloÿen van Flora."
Height, 7 *inches.* *Pl. xx:* 17.

309

312 SMALL JAR: OLD VENETIAN.
An unusual piece in tea green.
Height, 2¾ *inches.*

313 RUBY GOBLET: OLD BOHEMIAN.
It is cut and around the top is engraved a wreath of grapes and vine leaves, in white.
Height, 5½ *inches.* *Pl. xx:* 6.

314 AMBER-COLOURED PRESENTATION CUP.
It is of a cylindrical shape, and mounted on a stand. Around the cup is a triumphal procession painted in coloured enamels.
Height, 6 *inches.* *Pl. xx:* 15.

315 ROCK-CRYSTAL JEWEL-STAND.
Bird-shaped, with a stem; the handle is in the form of a bird's head and neck. It is engraved in a conventional floral pattern, and mounted in enamelled silver.
Height, 6 *inches.* *Illustration facing page* 74.

316 ROCK-CRYSTAL JEWEL-STAND.
The surface of the crystal is engraved in graceful arabesques, and the standard is bound with enamelled silver.
Height, 5¾ *inches.* *Illustration facing page* 74.

317 GLASS VASE: NANCY.
Signed by the artist, "Emile Galé à Nancy." The form is cylindrical. It is decorated with splashes of gold, and with wild flowers and grasses in coloured enamels.
Height, 12½ *inches.* *Pl. xx:* 14.

318 OLD FLIP GLASS WITH COVER (1770).
On the front is engraved a circular medallion, surrounded with rays and containing a heart with two doves. On the back is a flower.
Height, 9½ *inches.* *Pl. xx:* 16.

319 HOCK SET (1780).
The set includes a decanter and five glasses, cut, decorated in enamels. On the fronts are figures with landscapes, on the backs flowers.
Height of decanter, 11 *inches*. *Pl. xx:* 13.

320 CUT TUMBLER.
Decorated in coloured enamels. On one side figures; on the other a flower.
Height, 3½ *inches*. *Pl. xx:* 8.

321 ENGAGEMENT GLASS: GERMAN.
Decorated in coloured enamels with a heart surmounted by two doves, flowers, and around the top the inscription "Liebe mich wie ich dich. 1804."
Height, 3½ *inches*. *Pl. xx:* 9.

ANTIQUE GLASS AND POTTERY

[THE GLASS IS SAID TO BE FROM SIDON]

322 SMALL GLASS BOTTLE.
It has a circular, flattened body with a straight neck.
Height, 3¾ *inches*. *Pl. xx:* 1.

323 SMALL GLASS BOTTLE.
The neck is slightly broken.
Height, 4 *inches*. *Pl. xx:* 3.

324 GLASS BOTTLE.
Long, narrow bottle with a bulb.
Length, 13 *inches*. *Pl. xx:* 10.

325 FRAGMENT OF A VASE.
Fluted.
Pl. xx: 2.

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326 SMALL GLASS BOWL.
Unbroken.
Height, 2¼ *inches; diameter*, 4¼ *inches.* *Pl. xx:* 4.

327 SMALL JAR.
It is of a graceful form, decorated with a simple band in relief. It had two handles; one is missing.
Height, 4 *inches.* *Pl. xx:* 5.

328 TALL, SLENDER GLASS VASE.
Bottle-shaped; perfect.
Height, 9¼ *inches.* *Pl. xx:* 11.

329 BOTTLE-SHAPED GLASS VASE.
In good condition; iridescent.
Height, 8 *inches.* *Pl. xx:* 12.

330 ANTIQUE HYDRIA: SOUTH ITALIAN POTTERY.
Late style. On the front is a seated female figure painted in white under a white portico. She is opening a jewel-casket. The rest of the surface is decorated with foliated ornaments in red.
Height, 11¼ *inches.*

331 TWO-HANDLED PELIKE: SOUTH ITALIAN POTTERY.
Style of Gnathium. It is glazed with black, and has polychrome decorations of a hanging mask, etc. It is repaired on the lip.
Height, 7¾ *inches.*

332 ASKOS: GREEK POTTERY.
It is decorated in red with figures of two monsters on black.

333 SCENT-BOTTLE: GREEK POTTERY.
Almond-shaped, decorated in red, with two figures on each side.
Height, 4 *inches.*

FOURTH DAY'S SALE
FRIDAY, DECEMBER TWELFTH

340 339

FOURTH DAY'S SALE

FRIDAY, DECEMBER TWELFTH, AT THREE O'CLOCK

OLD SILVER, CHINESE CLOISONNÉ, EUROPEAN BRONZE, CHINESE AND JAPANESE BRONZE, COPPER, AND LACQUER, JAPANESE IVORIES, OLD SNUFF-BOXES, FANS, MINIATURES, & JEWELLERY

OLD SILVER

334 MINARET: PERSIAN.
The surface is covered with a fine floral design in low relief, and it is decorated with hanging ornaments.
Height, 12½ *inches.* *Pl. xxi:* 8.

335 CHALICE.
Of silver gilt, decorated in repoussé work.
Height, 10½ *inches.* *Pl. xxi:* 12.

336 CHALICE: DUTCH.
The cup itself is of plain silver gilt, the socket in which it rests being decorated in repoussé work. Around the base is the inscription "A dev.^{on} deel B^{r} D^{n} Jv^{n} Mig^{l} Cano."
Height, 8 *inches.* *Pl. xxi:* 2.

337 CUP WITH LID: GERMAN.
A huntsman's horn, chased in low relief with hunting scenes, is supported by an Ægipan. On the front of the horn is a grotesque head in bold relief, and the cover is surmounted by a small figure.
Height, 11½ *inches.* *Pl. xxi:* 3.

338 TROPHY CUP WITH LID: GERMAN.
Around the top are six small medallions containing figures of Peace, Plenty, Justice, etc. The rest of the surface is worked in arabesques

with fruit, flowers, birds, hares, etc., all in low relief. The lid is surmounted by a standard-bearer with a flag.
Height, 17 *inches.* *Pl. xxi:* 11.

339 FLAGON: GERMAN. Sixteenth Century.
It is decorated in repoussé work in bold relief. On the body are three medallions; that on the front contains a river-god with a trident; on one side is a young shepherd with sheep, on the other side an old man, with goats, reading a book. Between the medallions are arabesques and on the shoulder three winged heads. The lid is surmounted by a lion rampant, supporting a coat of arms. The shape of the piece is graceful, and the workmanship masterly. It is said to be from Homburg Castle, and was purchased in Homburg in 1873.
Height, 12½ *inches.* *Illustration facing page* 79.

340 FLAGON: GERMAN. Sixteenth Century.
It is elaborately decorated in repoussé work. On the upper part are three hunters, with dogs, spears, horns, etc. On the lower part are three panels with heads and hunting trophies. The lid is decorated with fruits and leaves, and lid and handle are surmounted by turrets, and the handle is supported at the base by a griffin. This fine example of the work of the early silversmiths is said to be from Homburg Castle, and was purchased in Homburg in 1873.
Height, 20½ *inches.* *Illustration facing page* 79.

OLD CHINESE CLOISONNÉ

341 VASE: MING DYNASTY.
The ground is a rich turquoise blue and bears a decoration of flowers and leaves in a scroll pattern. There is a narrow floral band around shoulder and base, and on the neck are two large flowers with leaves. It has ring handles.
Height, 6½ *inches.* *Pl. xiv:* 2.

342 SMALL BOWL: MING DYNASTY.
This very old piece is decorated, inside and outside, with flowers on a ground of dark peacock blue.
Height, 2½ *inches; diameter*, 4¼ *inches.* *Pl. xiii:* 3.

343 COUPE: MING DYNASTY.
It has a floral design on a ground of turquoise blue.
Height, 2¼ *inches; diameter*, 3¼ *inches.* *Pl. xiii:* 7.

344 SMALL TRAY: MING DYNASTY.
On a ground of dark green is a rose-bush, with two full-blown roses and a bud in a deep rich red.
Diameter, 7¼ *inches.* *Pl. xviii:* 13.

345 SMALL TRAY: MING DYNASTY.
On a dark blue ground is a bird with multi-coloured plumage surrounded by leaves and flowers.
Diameter, 7¼ *inches.* *Pl. xviii:* 11.

346 LARGE TEMPLE KORO: JAPANESE.
It is globular in shape with a dark blue ground, on which are flowers and leaves in a scroll pattern. It is mounted on a carved teak-wood stand which is repaired.
Height, 8¾ *inches; diameter*, 13 *inches.* *Pl. xiv:* 16.

347 TEMPLE CENSER: WAN-LI (1573–1619). MARKED ON THE BOTTOM IN CLOISONNÉ.
This very unusual and beautiful old piece stands on four legs springing from tigers' heads. On the sides are dragons in red, and on the ends flowers and fishes,—all on a dark blue ground. Many symbols are worked into the design, and a border surrounds the top and bottom. It has square handles at the ends.
Height, 7¾ *inches; length*, 8¾ *inches; breadth*, 5¾ *inches.* *Pl. xiii:* 21.

348 PAIR OF VASES: CHIEN-LUNG (1736–1795).
They are of a globular shape with straight, wide necks, and are decorated with flowers and birds on a white ground. Around the bases and shoulders are blue bands with flowers, and around the necks four bands,—two in a conventional pattern, and two of characters signifying longevity.
Height, 15¾ *inches.* *Pl. xiv:* 22.

349 PAIR OF VASES: EARLY CHIEN-LUNG.
The body is decorated with four landscapes with figures. Around the foot are four and around the neck eight red and white flowers on a turquoise-blue ground. The base and neck are edged by a border of the meander pattern, and a heavily chased band accentuates the shoulder. The colouring of this fine pair of vases is unusually rich.
Height, 15¾ *inches.* *Illustration facing page* 80.

350 PAIR OF IMPERIAL TEMPLE VASES WITH COVERS: CHIEN-LUNG (1736–1795).
They are hexagonal in shape, and the tops of the covers and scrolled handles are of teak-wood. The chocolate-coloured ground is covered with a fine vine pattern in green with red flowers. On the six sides are panels containing two alternating designs,—one a green and red design on a violet ground; the other green and red flowers on a blue ground. On the necks are six smaller panels, also in two alternating designs; one of fighting phœnixes, the other of flowers. The covers are decorated correspondingly. The tops of the covers are inlaid with tinted ivory and mother-of-pearl to produce a jewelled effect. They are mounted on modern black wood stands.
Height, 40 *inches.* *See facing illustration.*

EUROPEAN BRONZE

351 CAT: FRENCH. F. Pautrot.
Signed by the artist.
Height, 2¼ *inches.*

352 BIRD: FRENCH. F. Pautrot.
Signed by the artist, and marked "Admis aux Beaux-Arts." It represents a long-billed bird among reeds, catching a worm.
Height, 6¾ *inches; length*, 8½ *inches.*

353 FIGURE: FRENCH.
It represents a child seated on the ground and pulling off its shoes and stockings.
Height, 2 *inches.*

354 FIGURE: ROMAN.
A winged Cupid holding a wreath stands on a scallop shell which is supported by two dolphins.
Height, 4¼ *inches.*

355 LAMP: ITALIAN.
The lamp is in the form of a Satyr's head, and is supported on a bird's claw.
Height, 7 *inches.*

356 DEER WALKING: FRENCH. Barye.
Signed by the artist. It has brow antlers only.
Height, 5 *inches; length*, 6½ *inches.*

357 STANDING LIONESS: FRENCH. Barye.
Signed by the artist. Mounted on a marble base.
Height, 9 *inches; length*, 10½ *inches.* *Pl. xxi:* 4.

358 PAIR OF FIGURES: FRENCH. Lalouette.
Signed by the artist. Two young acolytes are cleaning the altar silver; one is peering into a small silver cruet, the mate of which he holds on a salver; the other is examining a censer.
Height, 15¼ *inches.* *Pl. xxi:* 7 & 13.

CHINESE & JAPANESE BRONZE AND COPPER

359 INCENSE-JAR: JAPANESE.
The decoration consists of dragons and phœnixes in low relief. It is four-sided, and is decorated on the front and back panels with phœnixes and dragons in low relief. The dog "Fo" sits on the lid, and there are two handles in the form of phœnixes. It stands on four legs.
Height, 6½ *inches.*

360 TEMPLE KORO: JAPANESE.
The decoration in strong relief shows deer in the shade of trees, with

hills in the background. The piece is round in shape, and stands on four small feet.
Height, 4¾ *inches; diameter*, 4½ *inches.*

361 TEMPLE KORO: CHINESE. Fifteenth Century.
This is a large koro in the form of the dog "Fo," which is represented as seated. On his back is a smaller dog, which forms the handle to the cover. Another small dog leaps up to his raised forepaw. His hair is worked in conventional ringlets.
Height, 10 *inches.* *Pl. xxi:* 10.

362 PAIR OF CANDLESTICKS: JAPANESE.
Storks, mounted on tortoises, hold in their beaks lotus branches terminating in a single candle socket. They were purchased of Barbédienne of Paris in 1873.
Height, 16½ *inches.* *Pl. xxi:* 9.

363 COPPER TEAPOT: JAPANESE.
It has dragons chased and engraved on the sides. The handle is of bronze, and there is a red knob on the cover.
Pl. xxi: 1.

364 COPPER TEA-KETTLE: JAPANESE (1750).
This is an old, melon-shaped kettle, of an unusually fine, rich colour.
Pl. xxi: 6.

365 TEMPLE VASE WITH COVER: CHINESE. Fourteenth Century.
It has a square outline, narrowing toward the neck. The pattern is in squares, each square being inlaid with silver in an arabesque design, and having a gilded boss in the centre. There is a tiny dog "Fo" on each corner of the lid and small handles at the sides. It is an exceedingly rare and unusual old piece. From the International Exhibition held at Philadelphia in 1876.
Height, 8½ *inches.* *Pl. xxi:* 5.

CHINESE AND JAPANESE LACQUER

366 TEA-BOWL STAND: JAPANESE (1700).
Decorated with flowers and peacock's feathers in gold.
Height, 1½ inches; diameter, 5¾ inches. *Pl. xviii:* 9.

367 TEA-BOWL STAND: JAPANESE (1700).
It is covered with a diamond-shaped pattern in gold, with a flower in each diamond.
Height, 2¾ inches; diameter, 6½ inches. *Pl. xviii:* 14.

368 RECTANGULAR BOX: JAPANESE.
Of gold lacquer ornamented with leaves and scrolls. It bears on cover and sides the crest of the original owner.
Height, length, and breadth, 2½ x 5¼ x 4½ inches. *Pl. xvii:* 16.

369 TEA-JAR CASE: JAPANESE.
It is of plain black lacquer, and bears an inscription on the cover descriptive of the jar which it originally held. It contains a tea-bag.
Height, 5 inches. *Pl. xiii:* 10.

370 INCENSE-BOX: JAPANESE (1700).
A diamond-shaped box, decorated on top and sides with young pine-trees in gold lacquer. It was purchased at the sale of the J. Harris Austin collection in 1883.
Pl. xvii: 10.

371 INCENSE-BOX: JAPANESE (1650).
Rectangular box, covered with gold lacquer. On the cover, inlaid in mother-of-pearl, is a flowering shrub springing from behind a low enclosure.
Pl. xvii: 4.

372 ROUND INCENSE-BOX: CHINESE.
On the cover, worked in tinted mother-of-pearl on an incuse background, are three figures standing under a large tree. The sides are inlaid in a diapered pattern.
Pl. xvii: 13.

373 LACQUER BOTTLE: JAPANESE.
It is in the form of a double gourd, decorated in relief, and has a silver ring around the middle.
Height, 1¾ *inches.* *Pl. xvi:* 2.

374 TINY CIRCULAR TRAY: JAPANESE (1700).
This exquisite bit of gold lacquer is decorated with a leaf pattern in delicate tracery.
Diameter, 3¼ *inches.* *Pl. xvii:* 15.

375 INRO.
Decorated on one side by a mask and fan; and by a rattle on the other. It has a toggle of cinnabar lacquer and a slide of gilt bronze, signed by the artist, on which is exquisitely carved a hen, cock, and chickens in low relief.
Pl. xviii: 6.

376 INRO: JAPANESE (1600).
This very old inro is decorated in low relief; on one side by a seated figure holding up a vase, and on the other side by two standing figures. It has an ivory slide and a netsuké representing a man beating a large mouse with a mallet. Purchased at the sale of the J. Harris Austin collection in 1883.
Pl. xviii: 7.

377 DOUBLE-GOURD VASE: CHINESE (1772).
The entire surface of this vase is covered with beautiful and intricate carving of the flower, fruit, and leaf of the gourd-vine. A soft, black, lace-like scarf encircles the middle and falls in graceful knots at the sides. On the front and back of each gourd are circular medallions containing raised inscriptions in gilt, meaning "great good fortune." It rests on an attached stand of the same material. This is a very rare and unusually fine piece of old cinnabar lacquer. One foot is missing. It was purchased from Barbédienne of Paris in 1873.
Height, 14 *inches.* *See facing illustration.*

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JAPANESE CARVINGS & NETSUKÉS IN IVORY

378 ROUND BOX.
This tiny box is minutely carved on sides and cover with landscapes and figures in bold relief.
Height, 1 *inch; diameter*, 1½ *inches.* *Pl. xix:* 2.

379 NETSUKÉ.
A half-open sea-shell has a landscape finely carved on the inside. On the outside are two small shells, one of which contains a crab.
Pl. xix: 1.

380 NETSUKÉ.
Signed by the artist, Miwa. It shows a group of three frogs, one large and two small.
Pl. xvii: 1.

381 CARVING.
Two frogs, one climbing over the other.
Pl. xix: 8.

382 CARVING.
A monkey, dressed like a man, is standing on one leg, and supports himself with a cane. A frog is scrambling upon his back.
Pl. xix: 18.

383 CARVING.
A monkey, dressed like a man, is seated on the ground, while a large frog clambers upon his back. On the back of the large frog is perched a tiny frog.
Pl. xix: 11.

384 NETSUKÉ.
Signed by the artist, Tomotada. It is a very lifelike representation of a cow and her calf.
Pl. xvii: 7.

385 OLD NETSUKÉ.
A child, seated on the ground, is playing a flute.
Pl. xix: 7.

386 OLD NETSUKÉ.
A small boy, partly nude, is crouching before a box. A tiny mouse is perched on his back.
Pl. xix: 12.

387 NETSUKÉ.

Signed by the artist, Sho Kiu Sai. A man is seated on the ground before a box and a gourd, holding a dish in his hand. Beside him stands a child holding a bottle.

Pl. xix: 13.

388 NETSUKÉ.

Fuku-roku-jiu, one of the seven gods of good fortune, is leading a child by the hand. He is represented as a little old man, clad in the dress of a sage, and having a high sugar-loaf head. His name signifies "Wealth, Prosperity, and Longevity."

Pl. xix: 5.

389 OLD NETSUKÉ.

Signed by the artist, Masachika. It represents Chokwaro, a Rishi, who is conjuring a tiny horse out of a gourd. Purchased at the sale of the collection of Mrs. Mary J. Morgan of New York, in 1886.

Pl. xix: 6.

390 CARVING.

It represents one of the seven gods of good fortune, Fuku-roku-jiu, the god of wealth, prosperity, and longevity. He stands on a tortoise, the symbol of longevity, and there is another tortoise on his head. He carries a fan in one hand, and in the other a long, crooked staff.

Pl. xix: 17.

391 OLD CARVING.

The figure represents one of the seven gods of good fortune, Ebisu, the god of daily food, often called "the smiling one." He wears a fisherman's cap and is struggling with a large fish. This is an old and unusually good bit of carving.

Pl. xix: 19.

SNUFF-, PATCH-, AND COMFIT-BOXES

392 ROUND WOODEN BOX: FRENCH.

On the lid is painted a portrait of Napoleon I, surrounded by the inscription "Napoléon Ier Empereur des Français, Roi d'Italie. Né le 15 Août 1769." And under the picture is the inscription "Marié à Marie Louise A. d'Autriche, le 1er Avl 1810."

393 ROUND LACQUER BOX.
On the lid is a painting of Christ blessing little children. On the inside of the lid is the inscription "Jésus bénit les enfants."

394 COMFIT-BOX: REPOUSSÉ GILT.
The surface is covered with a close arabesque design, and on the lid is a small ivory miniature of a lady in a Gainsborough hat.
Pl. xxii: 9.

395 TINY PATCH-BOX: SILVER GILT.
In the form of a basket, with lid and handle.
Pl. xxii: 17.

396 PORCELAIN SNUFF-BOX.
It is moulded in the shape of a reclining lion. On the base and inside are pictured in colours small dogs dressed like men and women. Mounted in silver. It is a quaint and unusual specimen.
Pl. xxii: 19.

397 OVAL PATCH-BOX: DRESDEN. MARKED.
A pink and gold box with a pastoral scene on the cover. The interior is gilt.
Pl. xxii: 11.

398 PATCH-BOX: BATTERSEA ENAMEL.
On the sides are flowers, and on the cover is a landscape, in colours.
Pl. xxii: 10.

399 COMFIT-BOX: MARSEILLES ENAMEL. MARKED.
There are coloured flowers painted on the sides and on the lid a pastoral group.
Pl. xxii: 5.

400 POWDER-BOX: BATTERSEA ENAMEL.
On the sides are small landscapes in black and white, and on the lid three children piping; all framed by white floral borders in low relief. On the inside of the lid is painted a picture of a woman. The lid is badly cracked.
Pl. xxii: 4.

401 COMFIT-BOX: CAPO DI MONTE. MARKED.
Of horseshoe shape, with richly coloured decoration in relief. On

the lid is a battle-scene and on the sides are various classical scenes. On the inside of the lid is a well-executed painting of a Bacchante. The interior of the box is gilded.

Pl. xxii: 1.

402 BLUE AND WHITE COMFIT-BOX: FRENCH, DELFT STYLE. MARKED.

The surface is covered with a conventional flower pattern. On front and back are panels in a diapered pattern, and on the lid is a landscape showing a river, windmill, and boats.

403 BLUE AND WHITE BOX: FRENCH, DELFT STYLE. MARKED.

Of trefoil shape. On the lid is a pastoral scene showing a youth and maiden; on the sides are small panels with water scenes. The remainder of the surface is covered with a scrolled design.

Pl. xxii: 3.

404 SNUFF-BOX: FRENCH ENAMEL.

Marked "C. L." The decoration consists of medallions containing landscapes on a ground covered by a conventional floral pattern.

Pl. xxii: 2.

405 COMFIT-BOX: ENAMELLED.

The box is melon-shaped, and the surface is divided into four compartments. In each compartment, on the base, and on the inside and outside of the lid are painted, in warm rich colours, scenes and incidents of war. It is mounted in silver gilt. It is a choice cabinet specimen.

Pl. xxii: 7.

406 OVAL COMFIT-BOX.

The scheme of decoration of this box is quite elaborate. On the box are four scenes showing warriors and hunters departing and returning; on the cover and base are sentimental scenes, and on the interior of cover and box are landscapes. The painting in enamels is well executed, and the colouring strong and rich. It is mounted in silver gilt.

Pl. xxii: 8.

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OLD FANS

407 OLD FRENCH FAN.

The leaf of this gay and charming fan is of paper, on which is pictured a pastoral scene. In the centre are seated a gentleman and lady, while a discomfited cavalier is retiring at one side. He is balanced on the other side by a minor group. The whole has a floral border. The ivory sticks and guards are minutely and charmingly carved to represent men and animals, and are tinted in colours with borderings of gold. *Illustration facing page 92.*

408 OLD SPANISH FAN.

The mount is of paper, backed by fine kid. On the face is a print coloured by hand and blended into a painted background at the sides. It pictures four young ladies seated at a table under a tree, and busied with various kinds of handiwork. A young man with a guitar stands near, and a bird in a cage hangs from the tree. Across the top of the fan are festoons in gold, and at the sides is foliage in gold tracery. On the back is a print, also coloured, of a young shepherdess lamenting over her dead lamb, and signed "Bosselman." At the sides are foliage decorations in gold. The sticks are of mother-of-pearl decorated with gold, and the metal guards are jewelled. *See facing illustration.*

409 OLD FRENCH FAN.

The mount is of silk, decorated with one large and two small round panels of satin, applied with gilt spangles. In the central circle is pictured a boat just come to land. Near the boat a woman kneels in an attitude of supplication before a young man and woman. In the smaller circle are Nymphs and Cupids. Between the panels are decorations in the classical taste painted on the silk. The ivory sticks are exquisitely carved and inlaid with silver. The fan makes a beautiful cabinet piece. *See facing illustration.*

410 OLD FAN.

The entire fan is of bone, decorated with medallions confined by gilt ornamental borders. In the central medallion is painted a man and woman; in the one to the right is pictured a kneeling page with a boar's head on a platter; in that to the left, a lady walking.

See facing illustration.

411 OLD FRENCH FAN.
The mount shows a pastoral scene with a shepherd and shepherdess in the foreground. A little dog tugs at the girl's scarf, and goats and lambs lie near. At each side are small vignettes filled with pastoral trophies. The sticks and guards are of mother-of-pearl, carved and inlaid with silver. Charming in colour. *See facing illustration.*

MINIATURES, PAINTINGS ON IVORY, &c.

412 LOUIS XVI, MARIE ANTOINETTE, AND THE DAUPHIN.
This is a quaint old coloured print, and shows the faces in profile. It is mounted in a gilt frame.
Diameter, 2½ *inches.* *Pl. xxiii:* 9.

413 IVORY RELIEF OF NAPOLEON I. Artist Unknown.
It represents Napoleon as a young man in a military uniform. It is of ivory, on a back of ruby glass, and mounted in a case, on which is pasted the name of the seller, "Harris, gem and seal engraver, Pall Mall, No. 22."
Diameter, 1¾ *inches.* *Pl. xxiii:* 13.

414 PICTURE OF THE INFANT JESUS APPEARING TO A MONK (Saint Anthony of Padua). Artist Unknown.
The monk is pictured standing before a table, on which is an open book and a branch of lilies, looking raptly at the vision. It is mounted in a gilt frame.
Diameter, 2 *inches.* *Pl. xxiii:* 1.

415 PORTRAIT OF MARIE ANTOINETTE. Artist Unknown.
She is pictured as wearing a robe of royal blue embroidered with fleurs-de-lis, and has three ostrich plumes in her hair. The miniature is mounted on the lid of an ivory powder-box.
Height of box, 1¼ *inches; diameter*, 2¾ *inches.* *Pl. xxiii:* 7.

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416 PORTRAIT OF A GENTLEMAN, ON COPPER. Artist Unknown.
This is a fine old portrait of the time of Cromwell. It was purchased in Florence, and has been mounted in a modern metal frame.
Diameter, 2 *inches.* *Pl. xxii:* 8.

417 PORTRAIT OF A YOUNG GIRL, ON COPPER. Artist Unknown.
It is mounted in an oval gold locket.
Diameter, 2½ *inches.* *Pl. xxiii:* 6.

418 GROUP: GERMAN. Artist Unknown.
A lady, attended by Bacchus, holds in her hands a scroll on which is a picture of a country house and the inscription "Ramoscello." It is framed in black.
Diameter, 2¾ *inches.* *Pl. xxiv:* 1.

419 PORTRAIT OF A YOUNG LADY. Artist Unknown.
Signed "W. S. 1781." Unmounted. She is leaning on the arm of a green sofa, in a languid attitude. One long curl hangs over her shoulder.
Diameter, 2 *inches.* *Pl. xxiii:* 11.

420 PORTRAIT OF A YOUNG LADY WITH A ROSE. Artist Unknown.
Mounted in an oval gilt frame.
Diameter, 2½ *inches.* *Pl. xxiii:* 12.

421 PAINTING ON IVORY.
Signed Lancret, but not genuine. It represents a pastoral scene. Gilt mount with easel back.
Diameter, 2¼ *inches.* *Pl. xxiii:* 4.

422 PORTRAIT OF A GENTLEMAN. Artist Unknown.
It is mounted in a gold locket, and in the back is a lock of hair and a cipher in gold.
Diameter, 2¼ *inches.* *Pl. xxiii:* 5.

423 PORTRAIT OF A YOUNG GENTLEMAN IN A RED COAT. Artist Unknown.
It is mounted in a gold brooch.
Diameter, 1½ *inches.* *Pl. xxiii:* 3.

424 PORTRAIT OF A YOUNG LADY. Artist Unknown.
It represents a young woman in a white kerchief and cap. It is mounted as a locket, and has a lock of hair in the back.
Diameter, 2 *inches.* *Pl. xxiii:* 10.

425 PORTRAIT OF LADY VILLIERS. Attributed to Richard Cosway.
A fine and perfect example of miniature painting. It is mounted in a gold locket.
Diameter, 1¾ *inches.* *See facing illustration.*

426 PORTRAIT OF LOUISE DE COLIGNY (?). Artist Unknown.
Louise de Coligny was a daughter of Admiral Coligny. She married first Séligny, a French Protestant, who was killed in the Massacre of Saint Bartholomew, and became afterward the fourth wife of William of Orange. This miniature is mounted in a gold locket. From the collection of Count Demidoff.
Diameter, 1¼ *inches.* *Pl. xxiii:* 2.

427 PORTRAIT OF M^me^. LEBRUN. By Herself.
Signed "Vigée Lebrun, 1785." This is an excellent miniature and very charming in colour. It is mounted in a round gold frame.
Diameter, 2¼ *inches.* *See facing illustration.*

428 PAINTING ON IVORY.
Signed Boucher, but not genuine. The painting represents a young man with a bagpipe sitting under a tree. A shepherdess offers him a wreath. Mounted in a gilt frame.
Diameter, 3½ *inches.* *Pl. xxiv:* 9.

427 434 425

429 PORTRAIT OF THE EMPRESS JOSEPHINE(?). Artist Unknown.
This portrait was taken after her divorce from Napoleon I. It was purchased in Ryde, Isle of Wight, from a Mrs. Rough who had lived at Sèvres. It is said to have belonged to Count d'Orsay.
4 *x* 3¼ *inches.* *Pl. xxiv:* 2.

430 PORTRAIT OF A GENTLEMAN. Artist Unknown.
Framed in black.
Diameter, 2¼ *inches.* *Pl. xxiv:* 3.

431 PORTRAIT OF AN ADMIRAL. Artist Unknown.
A seated, half-length portrait. It is mounted in a black frame, and is somewhat damaged.
4¼ *x* 3¼ *inches.* *Pl. xxiv:* 6.

432 PORTRAIT OF CHARLOTTE CORDAY. Artist Unknown.
An exquisitely painted half-length miniature. It is mounted in a gilt and white frame.
Diameter, 3¾ *inches.* *Pl. xxiv:* 5.

433 PORTRAIT OF THE DUCHESS OF RICHMOND.
Signed by the artist. It is framed in gilt.
Diameter, 3¾ *inches.* *Pl. xxiv:* 7.

434 PORTRAIT OF SARAH VILLIERS, VISCOUNTESS OF JERSEY, PRINCESS ESTERHAZY. Ozias Humphrey.
Signed by the artist, "Ozias Humphrey, 1789." This is an admirable example of this artist's best work. It is mounted in a gilt frame.
3¾ *x* 3 *inches.* *Illustration facing page* 94.

435 PORTRAIT OF HER LATE MAJESTY QUEEN VICTORIA, WHEN A CHILD. Artist Unknown.
A very dainty and charming portrait. Framed in metal gilt.
5½ *x* 3½ *inches.* *Pl. xxiv:* 8.

436 PORTRAIT OF SARAH JANE LECHMERE. Lieman.
Sarah Jane Lechmere was the third daughter of Edwin Sandys Lechmere. She was married July 15, 1819, to William Dansey, second son of Richard Dansey of Easton Court, Herefordshire. This portrait was painted by Mr. Lieman for Mr. William Dansey, but has sometimes been attributed to Sir Joshua Reynolds. It is very lifelike and the colouring warm and rich. It is mounted in a black wood frame. 3½ *x* 2¾ *inches.* *Pl. xxiv:* 4.

OLD JEWELLERY, WATCHES, TRINKETS, AND METAL ORNAMENTS

437 SILVER LOCKET.
In the front is a picture of Saint Elizabeth, the Virgin, and the Infant Jesus; on the reverse Saint Paul and Saint Joseph.

438 SILVER SEAL.
Decorated in repoussé work.

439 SILVER BRACELET: MODERN EGYPTIAN.
Chain pattern.

440 SILVER BRACELET: MODERN EGYPTIAN.
Worked in low relief, the effect being of a cable bound around with a small cord.

441 PAIR OF SMALL SILVER BRACELETS: MODERN EGYPTIAN.
One end is worked in low relief to give the effect of being bound with a fine cord.

442 BRONZE BRACELET: ANTIQUE CAMPANIAN.
Undecorated spiral.

443 OLD SILVER BRACELET.
Decorated silver half-cubes strung on a double cord.

444 SEAL RING.
Antique Egyptian bronze.

445 THREE SILVER RINGS: EGYPTIAN.
Decorated with bosses.

446 FOUR OLD SILVER RINGS: EGYPTIAN.
Plain, with eight-sided knobs.

447 OLD SILVER RING.
Set with an imitation blue stone.

448 OLD SILVER RING.
Set with a blue paste stone.

449 TWO OLD SILVER RINGS.
Set all round with plain silver bosses.

450 METAL RING.
Set with a large blue paste stone.

451 OLD SILVER RING.
Set with a blue paste stone.

452 GOLD RING.
Set with paste jewels, rubies, turquoises, and a diamond.

453 OLD SILVER RING: NORWEGIAN.
With small rosettes and loose rings.

454 OLD RING, SILVER GILT.
A man's ring, decorated with four small loose rings.

455 OLD SILVER RING.
Set with red and green brilliants and two bits of bone, with tiny bangles in the form of keys and a lock.

456 OLD SILVER RING.
Plain, with a silver knob.

457 OLD RING, SILVER GILT.
Decorated with an open-work wreath surrounding the figure of a stag.

458 OLD SILVER RING.
Set with paste brilliants and with three tiny silver bangles in the form of two keys and a lock.

459 PAIR OF OLD COPPER EAR-RINGS.
Plain rings, flattened at one side.

FIFTH DAY'S SALE

SATURDAY, DECEMBER THIRTEENTH

FIFTH DAY'S SALE

SATURDAY, DECEMBER THIRTEENTH, AT THREE O'CLOCK

OLD JEWELLERY, METAL ORNAMENTS, WATCHES, ORIENTAL AND EUROPEAN EMBROIDERIES AND TEXTILES, EUROPEAN TAPESTRIES, SILKS, & FURNITURE

OLD JEWELLERY, WATCHES, TRINKETS, AND METAL ORNAMENTS

[CONTINUED]

460 EAR-RING: ROMAN.
A very large ear-ring of repoussé silver gilt, with three pendants. These ear-rings are worn by the peasants of the marshes of Ancona on the Adriatic Sea. They are usually family heirlooms and are rarely to be met with.

Pl. xxii: 12.

461 PAIR OF METAL EAR-RINGS.
Plain, with glass beads.

462 PAIR OF EAR-PENDANTS.
They consist of a gilt disk suspended from bits of coral between bars of mother-of-pearl.

463 PAIR OF EAR-RINGS.
Four long red beads suspended from a ring.

464 SILVER CHATELAINE.
Four rectangular pieces, diminishing in size from the top downward and linked together. They are decorated with an overlaid pattern in spun silver with a rosette in the centre.

465 PAIR OF GIRDLE-CLASPS.
They consist of oval, enamelled medallions, framed in filigree. On one medallion is painted "Moses calling down Manna from Heaven"; on the other, "The Grapes of Eshcol."

Pl. xxii: 13.

466 GIRDLE-CLASP.
Of pierced silver, decorated with paste brilliants and pearls.

467 SILVER-GILT GIRDLE-CLASP.
It is decorated with a nude figure, and has a pendant of silver filigree set with paste brilliants.

468 SILVER-GILT PENDANT.
Of silver filigree, with a cameo in the centre, and set with paste brilliants and pearls.

469 SILVER TABLET.
With an inscription in Arabic.

470 SILVER DISK.
It bears an Arabic inscription.

471 SILVER SCRIVENER'S SET.
It consists of a pen-case and ink-well, joined, with a chain for suspending at the girdle. It is decorated with conventional designs in low relief.

Pl. xxii: 18.

472 SILVER NECKLACE.
Suspended from it is a box and two cylinders, with a large number of bangles on little chains.

473 OLD METAL CROWN.
Open-work, surmounted by a cross.
Height, 4½ *inches.*

474 SIX SILVER PENDANTS.
Tassel-shaped.

475 PAIR OF SILVER PENDANTS.
They are snuffer-shaped, and grouped three together, suspended from small chains.

476 AMETHYST AND PEARL NECKLACE: EGYPTIAN.
The amethysts are set in finely worked metal and connected by tiny rosettes. The necklace terminates in a locket set with amethysts and seed-pearls.

477 OLD SILVER NECKLACE.
A triple band goes about the throat, and a heavy pendant consisting of old silver coins of Austria and Bavaria is suspended by chains. The coins are set in silver filigree with rubies.

478 BROOCH.
It is of rock-crystal, set in fine gold, and exquisitely cut, the design picturing Satyrs and Bacchanals playing on musical instruments and dancing.

Pl. xxiii: 14.

479 OLD SILVER WATCHCASE.
Around the face and back is a scroll border, and in the centre of the back are two small children, in low relief.

480 OLD SILVER WATCHCASE.
Much worn. On the back are three figures, surrounded by an arabesque border, beaten out in low relief.

481 OLD SILVER WATCH. Benedict Hueber, Maker.
It has an open, engraved face and a double silver case. The outer case has decorations in relief beaten out.

482 OLD SMALL WATCH. Maker Unknown.
It has a gold case, open face, and is bordered on front and back with seed-pearls. The centre of the back is covered with a transparent green enamel over the gold.

Pl. xxii: 14.

483 OLD GOLD WATCH.
Signed on the face "Jaq^{s}. Patron à Genève." It has a plain gold

hunting-case, and on the face a young girl is painted in coloured enamels.

Pl. xxii: 15.

484 OLD GOLD WATCH: FRENCH. HUMBERT ET MAIRET, MAKERS.

It is an open-faced watch, with a draped figure of Mercury painted on the face in enamels. The case is perfectly plain.

Pl. xxii: 16.

MISCELLANEOUS

485 PAIR OF CARVED BRACKETS: FRENCH.

Heavily gilt.

486 SMALL DISH: MEXICAN POTTERY.

It is covered with a dark green glaze and very crudely decorated with a figure and floral border in relief. From Querétaro.

Diameter, 6¾ *inches.*

487 BRONZE MIRROR: OLD JAPANESE.

The face is of polished silver, and on the back are arabesque designs in low relief.

Diameter, 4½ *inches.*

488 EGYPTIAN USHABTI: GLAZED POTTERY.

Green, with inscriptions in black.

Height, 4½ *inches.*

489 GONDOLA OF SILVER FILIGREE.

Two gondoliers are propelling a gondola which has a tiny cabin in the centre.

Length, 5½ *inches.*

490 TINY SILVER-GILT TANKARD.

On the body is a chased design showing four children representing the four seasons and surrounded by arabesques. On the handle is seated a figure of the god Pan.

Height, 2¼ *inches.* *Pl. xxii:* 6.

491 CARVING IN WOOD.
It represents a witch crouching on a coiled serpent. Minutely carved in dark wood.
Height, 1¾ *inches.*

492 CORAL FIGURE.
A monk, carved from red coral, is seated among representations of rocks made of a white stone, reading a book. The figure is admirably carved.
Height, 2¾ *inches.* *Pl. xxii:* 20.

493 CARVED IVORY TUSK: GERMAN.
Hunting horn, carved in bold relief, with huntsmen, deer, dogs, etc., in a forest. The horn terminates in a dog's head, holding the mouth-piece between his teeth.
Length, 19 *inches.* *Pl. xxii:* 25.

494 IVORY CARVING: SAINT BERNARD DOG.
A lifelike carving. A blanket is strapped about the dog's body, and a small keg hangs from his neck, as he stands ready to start on his life-saving errand.
Height, 3¼ *inches.* *Pl. xxii:* 23.

495 CARVED IVORY PANEL.
This is a quaint old bit of carving in high relief, representing the Day of Pentecost. The Blessed Virgin is seated in the centre, and about her kneel the Apostles. The heavenly flame has descended upon their heads, and the Dove hovers over them.
2½ *x* 2 *inches.* *Pl. xxii:* 24.

496 CARVED IVORY GROUP: OLD GERMAN.
Bacchus, crowned with grapes, stands on a pedestal holding a wine-glass in his hand. Supporting the pedestal are seven children with flutes, grapes, wine-glasses, etc.
Height, 7¼ *inches.* *Pl. xxii:* 21.

497 CARVED IVORY GROUP: OLD NUREMBERG.
A cavalier and lady are standing hand in hand. The details are most

carefully worked out. The group is mounted on a carved wooden pedestal. Purchased in Homburg in 1888.
Height (without pedestal), 7½ inches. *Pl. xxii:* 22.

498 HEXAGONAL TILE: PERSIAN.
The pattern is arabesque, in blue and white, with a little greenish blue intermingled. It is encased in black wood.
Diameter, 7½ inches. *Pl. xviii:* 2.

499 ROUND TILE: PERSIAN.
Decorated with arabesques in dark and light blue, and white. Encased in black wood.
Diameter, 9 inches. *Pl. xviii:* 16.

500 COVERED BOWL: FROM LUCKNOW.
The enamel decoration shows tiny wild animals and birds among foliage and flowers. The interior is richly gilded. This is a rare collector's piece from the South Kensington Exhibition, held in 1886.
Height, 5½ inches; diameter, 5¼ inches. *Pl. xiv:* 4.

501 HANGING WATER-GOURD: PERSIAN.
The surface of the gourd is completely covered with arabesques carved in low relief, inlaid here and there with turquoise beads.
Length, 10¾ inches. *Pl. xviii:* 12.

502 PERSIAN BOTTLE. Marked.
This is a bottle-shaped vase with a slender neck of brass, showing horsemen and other figures in low relief. The body of the vase is decorated in a crude design in soft blue on a creamy white ground. This is a good example of the soft blue and white colouring characteristic of old Persian ware.
Height, 9 inches. *Pl. xiv:* 11.

503 OSTRICH EGG.
This receptacle, made from an ostrich's egg, is richly decorated in gold lacquer, and mounted in gilt bronze by Barbédienne of Paris. Asters, golden-rod, and other autumn flowers and grasses spring from

503

the foot of the bowl, and butterflies and insects hover over them. The handles are of bronze in the form of elephants' heads, and on the lid is a small bronze elephant. The decoration is beautifully worked, the rendering of the flowers and grasses being delightfully natural and graceful. Purchased of Barbédienne in 1873.
Height, 9 *inches*. *Illustration facing page* 106.

ORIENTAL EMBROIDERIES, HANGINGS, &c.

504 PIECE OF EMBROIDERED CRÊPE: JAPANESE.
The ground is soft blue with a design of flowers and fans, partly stamped in white, partly embroidered in gold and colours.
13 *feet* x 1 *foot* 10 *inches*.

505 INDIAN SCARF.
It is covered with narrow mixed stripes in colours, with mauve borders on the ends, and black linen fringe.
5 *feet* 4 *inches* x 1 *foot* 9 *inches*.

506 SCARF.
It is woven in coloured stripes of even width, with silver threads between the stripes and in the centre of each.
6 *feet* 10 *inches* x 1 *foot* 8 *inches*.

507 SILK SCARF.
Of soft white silk, with woven fancy stripes in red, blue, green, and cream white, and tasselled ends.
6 *feet* 6 *inches* x 1 *foot* 8 *inches*.

508 SQUARE HEAD CLOTH.
It has coloured stripes of various widths, with long tasselled fringe on the ends. The prevailing colour is old gold.
3 *feet* 8 *inches square*.

509 SQUARE HEAD CLOTH.
In the centre are narrow stripes of yellow and maroon; on the ends

wide yellow borders with narrow maroon stripes, and long tasselled fringe.
5 feet 6 inches square.

510 ANOTHER.

511 ANOTHER.

512 SCARF.
The centre is lavender; the ends striped old gold and rose, fringed.
6 feet 8 inches x 1 foot 6½ inches.

513 ROBE: PERSIAN.
Of brocade in narrow flowered stripes.

514 EMBROIDERED SQUARE: TURKISH.
It is of turquoise-blue satin, very heavily embroidered with gold bullion in a flowered pattern. On each edge is the same Arabic inscription, three times repeated, and in the centre is another Arabic device. It is bordered with heavy gold fringe.
2 feet 10 inches square.

515 BROCADE SQUARE: PERSIAN.
The pattern is in alternating floral stripes and narrower plain stripes of old gold. It is backed with brown taffetas.
4 feet 3 inches square.

516 RAW SILK HANGING.
Old gold, with a woven straw-coloured border.
7 feet 6 inches x 3 feet 5 inches.

517 EMBROIDERED SQUARE: TURKISH.
The embroidery is in a geometrical design in pink, blue, and gold on linen, and there is a narrow linen fringe.
1 foot 9 inches square.

518 TWO SMALL EMBROIDERED TUNICS.
They are of India silk, and almost the entire ground (of purple) is covered by red and green embroidery.

519 PIECE OF EMBROIDERED SATIN: PERSIAN.
The embroidery is in heavy gold and silver thread on a fawn-coloured ground.
5 *feet* 8 *inches* x 1 *foot* 6 *inches.*

520 EMBROIDERED SQUARE: TURKISH.
It is of satin, with a light blue centre, and a wide border of old rose, heavily embroidered in gold and silver thread.
3 *feet square.*

521 PIECE OF SILK BROCADE: ORIENTAL.
Of red, white, and yellow, in a small pattern,—a rich iridescent effect.
7 *feet* 6 *inches* x 2 *feet* 7 *inches.*

522 EMBROIDERED WOOL HANGING: PERSIAN.
The centre is red, with blue foliated medallions set in, and an elaborate floral pattern evenly covering the surface, of which each leaf and petal is a separate bit of coloured cloth set in, and worked into the design with a chain-stitch in silk. The piece has a wide border composed of bands of red, black, and cream, embroidered in the same way. This is an exceedingly rare and curious piece of embroidery.
8 *feet* 8 *inches* x 5 *feet* 8 *inches.*

523 CAMEL'S-HAIR SHAWL.
Signed by the maker. It has a black centre with a wide border in which the familiar palm-leaf design is frequently repeated, and the same figure appears in each corner of the black centre. Around the outer edge is a narrower border, composed of different-coloured squares with the same design repeated in each. The border has been reversed on two sides, so that when the shawl is folded diagonally for wearing, only the right side appears on the outside.
6 *feet* 6 *inches square.*

524 CAMEL'S-HAIR SHAWL.

Signed by the maker. Almost the entire surface is covered by the intricate design, leaving only a very small black centre. The centre and the principal motives of the pattern are very effectively outlined in white.

11 *feet* x 4 *feet* 7 *inches.*

EUROPEAN TAPESTRIES, EMBROIDERIES, SILKS, AND OTHER FABRICS

525 FLEMISH TAPESTRY. Probably Brussels. From an Unknown Atelier. Seventeenth Century. Silk and Wool.

It represents the meeting of Elijah and the widow of Sarepta at the gate of the city; she is shown as kneeling, gathering sticks, while her young son stands at her side. At the back, through an open casement, is seen Elijah reviving the widow's son after he had dwelt with her for some days. The verses in the Bible [1 Kings xvii. 10, 12, 21] to which this immediately refers are as follows:

"So he arose and went to Zarephath. And when he came to the gate of the city, behold, the widow woman was there gathering of sticks: and he called to her, and said, Fetch me, I pray thee, a little water in a vessel, that I may drink. . . .

"And she said, As the Lord thy God liveth, I have not a cake, but an handful of meal in a barrel, and a little oil in a cruse: and, behold, I am gathering two sticks, that I may go in and dress it for me and my son, that we may eat it, and die. . . .

"And he stretched himself upon the child three times, and cried unto the Lord, and said, O Lord my God, I pray thee, let this child's soul come into him again."

The thread, or point, as it is generally called, is fine and the figures are treated in a broad and masterful way. Blues, browns, reds, creamy whites, and yellows are the dominant colours, lowered in tone but still harmonious.

The carnations preserve much of their original strength.

The border at the top, composed of garlands of blues and whites, is woven in the field and has in its centre a cartouche on which is inscribed on a ground of blue, "Vidna·Sareptana Inopiam·Sxponit."

The wide side borders are rich in colour with their flowers, scrolls, and angels' heads.

In the centre of each upon a pillar stands a youthful figure, one bearing a cross, the other pointing to a tablet.

The panel is in good condition; the border incomplete. The original border is on the top and both sides, but there is no border on the bottom.

Width and length, 10 *feet* 7 *inches* x 9 *feet* 3 *inches.*

526 VERDURE TAPESTRY. Probably from Audénarde. Seventeenth Century. Silk and Wool.

It consists of three pieces, of which two are sewn together. The designs do not quite meet, and the pieces were perhaps originally separated by pilasters. The tapestry pictures a forest scene with a village in the distance to the right.

Deep blue-green, with light blue-green, yellows, and creamy whites for high lights. Three birds with spots of deep red form strong notes of colour. The borders are narrow and woven after the style of the first part of the sixteenth century—beautiful in design and brilliant in colour. The border of the small panel is not woven but is a painted restoration.

Height and length, 11 *feet* 5 *inches* x 18 *feet* 8 *inches.*

527 FLEMISH TAPESTRY. Probably Brussels. From an Unknown Atelier. Circa 1600. Silk and Wool.

It represents Athaliah being taken out of the temple by the soldiers, to be slain, as described in 2 Kings xi.:

"And when Athaliah heard the noise of the guard and of the people, she came to the people into the temple of the Lord.

"And when she looked, behold, the king stood by a pillar, as the manner was, and the princes and the trumpeters by the king, and all the people of the land rejoiced, and blew with trumpets: and Athaliah rent her clothes, and cried, Treason, Treason.

"But Jehoiada the priest commanded the captains of the hundreds, the officers of the host, and said unto them, Have her forth without the ranges: and him that followeth her kill with the sword. For the priest had said, Let her not be slain in the house of the Lord.

"And they laid hands on her; and she went by the way by the which the horses came into the king's house: and there was she slain."
It is probably one of a suit, and it has rich subdued color, the blue being particularly noticeable. A very wide Renaissance border surrounds it, composed of fruits, flowers, birds, etc., in reds, yellows, browns, and light blues on a dark blue ground woven with the tapestry.
Its history is as follows: It was purchased May 29, 1892, from Señor Eduardo Soria, the Italian Vice-Consul in Granada, whose property it was, and is described as having come from the house of the Señor Marques de Campoléjar.
Length and height, 18 *feet* x 11 *feet* 3 *inches*. *Illustration facing page* 101.

528 EMBROIDERED SQUARE: HERZEGOVINA.
Green satin, embroidered in colours with outlines of gold thread.
1 *foot* 5 *inches* x 1 *foot* 3 *inches*.

529 PIECE OF CUT VELVET.
The design is in red and green on an old-gold ground in a conventionalized floral design radiating from a circular centre and with a border on two sides.
2 *feet* 9 *inches* x 2 *feet*.

530 BROCADE HANGING: VENETIAN.
The large floral pattern is in gold thread and low-toned colours on an old-rose ground.
3 *feet* 4 *inches* x 7 *feet*.

531 BROCADE SQUARE: VENETIAN.
The light pearl ground is brocaded with clusters of flowers in dull, rich colours. It is bordered with a heavy bullion fringe.
2 *feet* 10 *inches square*.

532 PIECE OF BROCADE: VENETIAN.
Style Louis XIV. The gray ground is woven in a diapered pattern, with large clusters of flowers in rich colours.
3 *feet* 4 *inches* x 2 *feet* 6 *inches*.

533 BROCADE: VENETIAN.
Style Louis XIII. Soft pinks and greens are the prevailing colours, interwoven with silver threads.
3 *feet* 2 *inches* x 1 *foot* 10 *inches.*

534 ANOTHER.

535 OLD BROCADE SQUARE: VENETIAN.
This heavy piece of silk is decorated with fruit, flowers, and architectural details in colours and silver on a pearl-coloured ground.
3 *feet* 4 *inches square.*

536 SILK SASH: ROMAN.
It is of heavy silk, in a fancy weave, with narrow Roman stripes and long heavy fringe on the ends.
7 *feet* 6 *inches* x 3½ *inches.*

537 OLD ALTAR FRONTAL: SPANISH.
Of brocade, with a cream-coloured ground on which are flowers in dull colours.
3 *feet* 3 *inches* x 7 *feet* 6 *inches.*

538 CHASUBLE AND DALMATIC.
They are of heavy silk, brocaded with a rose pattern in dull yellow on a mauve ground, and are decorated with bands of silver braid.

539 SILK HANGING: FRENCH.
Clear yellow satin with a fancy stripe.
9 *feet* 10 *inches* x 6 *feet* 10 *inches.*

540 TWO PIECES OF BROCADE: OLD FRENCH.
The ground is of pearl gray with soft-coloured flowers in a scroll pattern.
2 *feet* 11 *inches* x 1 *foot* 7 *inches.*

541 BROCADE SQUARE: OLD FRENCH.
Style Louis XVI. It has an old-rose ground brocaded with flowers and broad bars.
2 *feet square.*

542 BROCADE HANGING: OLD FRENCH.
The ground is tan-coloured, brocaded with flowers in rich colours and white.
4 *feet* 6 *inches* × 7 *feet.*

543 BROCADE HANGING: FRENCH.
The ground is yellow, brocaded with flowers in dull pinks, greens, and blues.
6 *feet* 6 *inches* × 5 *feet* 6 *inches.*

FURNITURE

544 TWO EBONY PEDESTALS: VENETIAN.
The top of each pedestal, inlaid with ivory, is supported by the figure of a kneeling Nubian.
Height, 1 *foot* 7½ *inches.*

545 TWO EBONY HIGH-BACKED CHAIRS: VENETIAN.
Carved and inlaid with ivory, the back panels having designs of wreaths, grotesque heads, arabesques, etc.
Height, 4 *feet* 8 *inches.*

546 FOUR EBONY CHAIRS: VENETIAN.
They are finely carved and inlaid with ivory in elaborate designs. The panels in the back show a dancing winged figure under a pavilion in the centre, and griffins and arabesques above and below.
Height, 3 *feet* 10 *inches.*

547 EBONY SIDE-TABLE: VENETIAN.
The top is a half-oval in shape, inlaid with ivory in an intricate pattern, and supported by the figure of a kneeling Nubian. In the

centre of the top is an inlaid ivory medallion representing two young Satyrs.
Length, 3 *feet* 3 *inches.*

548 ANOTHER.

549 EBONY CABINET DESK: VENETIAN.
A writing-desk and cabinet combined, profusely inlaid with ivory in intricate arabesque designs of flowers, fruit, griffins, birds, animals, and figures. On the front is a panel containing a figure. Below are two shallow drawers; above is a writing-desk with four small drawers, and covered by a lid which pushes back. Above this sliding top are two tiers of three drawers each, and three cabinets,—one in the centre and one on each side,—with a drawer above each. The doors to these are framed in pillars, with metal bases and capitals. In the high centre of the cabinet is still another deep drawer, making a total of sixteen drawers in all. The top is surmounted by two small metal figures, and there are small metal ornaments above the cupboards. It is altogether a very quaint and interesting old piece of furniture, and is in good condition.
Height, 5 *feet* 8 *inches; length*, 3 *feet* 10 *inches; depth*, 2 *feet.*

550 EBONY CABINET: VENETIAN.
The sides and doors are of plate glass. It has two shelves and a closet with doors below. The front and sides are richly inlaid with ivory in intricate arabesque patterns, and with small panels of lapis lazuli. On the corners are supporting columns, and around the top is an ivory and ebony railing.
Height, 7 *feet* 4 *inches; length*, 4 *feet; depth*, 1 *foot* 8 *inches.*

551 FRENCH CLOCK: LOUIS XIV.
Made by Balthazar of Paris. The metallic gilt dial is richly decorated in relief, having in the centre a profile portrait of Louis XIV, surmounted by a crown. The dial is supported by two seated female figures in ormoulu, with symbols of Science, Art, Fame, etc. The Boule case is supported by four couchant horses resting on a decorated ormoulu base. The top of the clock is supported by four female caryatides in ormoulu and is surmounted by a winged figure of Fame,

blowing a trumpet and bearing a palm-branch. The entire clock and base stands on a Boule bracket with gilt and bronze ornaments.
Height, 3 *feet* 3 *inches; width*, 1 *foot* 9 *inches.*

Illustration facing page 115.

552 BOULE MUSIC STAND.
Mounted in ormoulu, with three shelves decorated with a conventionalized floral design in red, gilt, and black.
Height, 2 *feet* 10 *inches.*

553 SÈVRES TABLE. Soft Paste.
The top is a single piece of Sèvres porcelain, mounted in finely chased ormoulu. In the centre, supported and surrounded by Cupids with flowers, is an oval medallion containing a beautifully painted portrait of Marie Antoinette. Around the edge is an exquisitely painted wreath of flowers bound with a turquoise-blue band, and there are also narrow borders of gold and royal blue. The supporting column is of royal-blue Sèvres porcelain with white medallions containing flowers. It is mounted in ormoulu and rests on a massive ormoulu base, from the four corners of which spring scrolls terminating in rams' heads which support festoons of flowers. This superb piece is said to have belonged to the Duchesse d'Orléans, and was purchased by Mrs. Warren at the sale of the Parker collection in 1878.
Height, 3 *feet; diameter of top*, 2 *feet.*

554 CORNER TABLE: FRENCH.
The separate top is in the shape of a quarter circle, and on it is a fine painting, under glass, of a floral festival, showing gracefully draped figures, with flowers, dancing about a statue and playing on musical instruments. The top rests upon a stand of carved gilt.
Height, 3 *feet* 1½ *inches; diameter*, 1 *foot* 9½ *inches.*

555 MAHOGANY CABINET: FRENCH. Eighteenth Century.
Plate glass sides and doors, ormoulu trimmings.
Height, 5 *feet* 1½ *inches; width*, 3 *feet; depth*, 1 *foot* 2 *inches.*

556 TULIP-WOOD TABLE: FRENCH. Louis XVI.
It is mounted and decorated in ormoulu, with winged heads on the

corners and ornaments on the ends and front. Three Sèvres medallions are inlaid on the front; in the central one are Cupids; in the other two, flowers. There is a long drawer at one end. This table is in perfect condition, its lines are pure and graceful, and its genuineness is undoubted.

Length, 2 *feet* 11 *inches; width*, 1 *foot* 5 *inches.*

557 CABINET: MODERN VERNIS MARTIN.

It has two shelves, and the plate glass in door and sides extends as far as the second shelf. In the panels in sides and front below the glass are paintings; that on the front represents a Nymph with a lyre, seated on flowers, while a Cupid holds her music. On the sides are Cupids.

Height, 5 *feet* 3 *inches; width*, 2 *feet* 3 *inches; depth*, 1 *foot* 1½ *inches.*

558 STAND: VERNIS MARTIN. Probably Modern.

The mountings are ormoulu, and on top and sides are painted pastoral scenes. It has three small drawers.

Height, 2 *feet* 5 *inches; top*, 1 *foot square.*

559 MAHOGANY WRITING-DESK: MODERN FRENCH.

In the upper part are small shelves and a cupboard; the top is of marble. Below is a drawer, and the front of the drawer, the rolling top of the desk, and the door of the cupboard are decorated with vernis Martin panels containing Cupids and festoons. The mounts and trimmings are of ormoulu.

Height, 4 *feet* 10 *inches; length*, 2 *feet* 8 *inches; depth*, 1 *foot* 8 *inches.*

560 ROSEWOOD CABINET: FRENCH.

The cabinet stands upon supports of solid gilt bronze terminating in male and female caryatides. Below is a shelf with a mirror back. The upper part is enclosed by French plate glass and has plate glass shelves, and the back is lined with old French brocade. The top is supported by pillars of metal gilded and decorated with laurels, and the entire cabinet is enriched by beautifully chased ormoulu decorations and mountings.

Height, 6 *feet* 5 *inches; width*, 4 *feet; depth*, 1 *foot* 4 *inches.*

561 MARQUETRY CORNER CABINET: LOUIS XVI.
The fan-shaped top is of Sienna marble. This is a genuine old piece, although some of the ormoulu ornaments may be of later date.
Height, 2 *feet* 10 *inches; diameter*, 1 *foot* 9 *inches.*

562 MARQUETRY WRITING-TABLE: MODERN FRENCH.
The top is divided into three panels, inlaid with flowers, birds, and various symbols. It opens in three sections, and there are small drawers with ormoulu handles.
Length, 2 *feet* 8 *inches; depth*, 1 *foot* 5½ *inches.*

SMALLER ILLUSTRATIONS OF OBJECTS IN THE COLLECTION

PLATE I

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PLATE II

PLATE III

PLATE IV

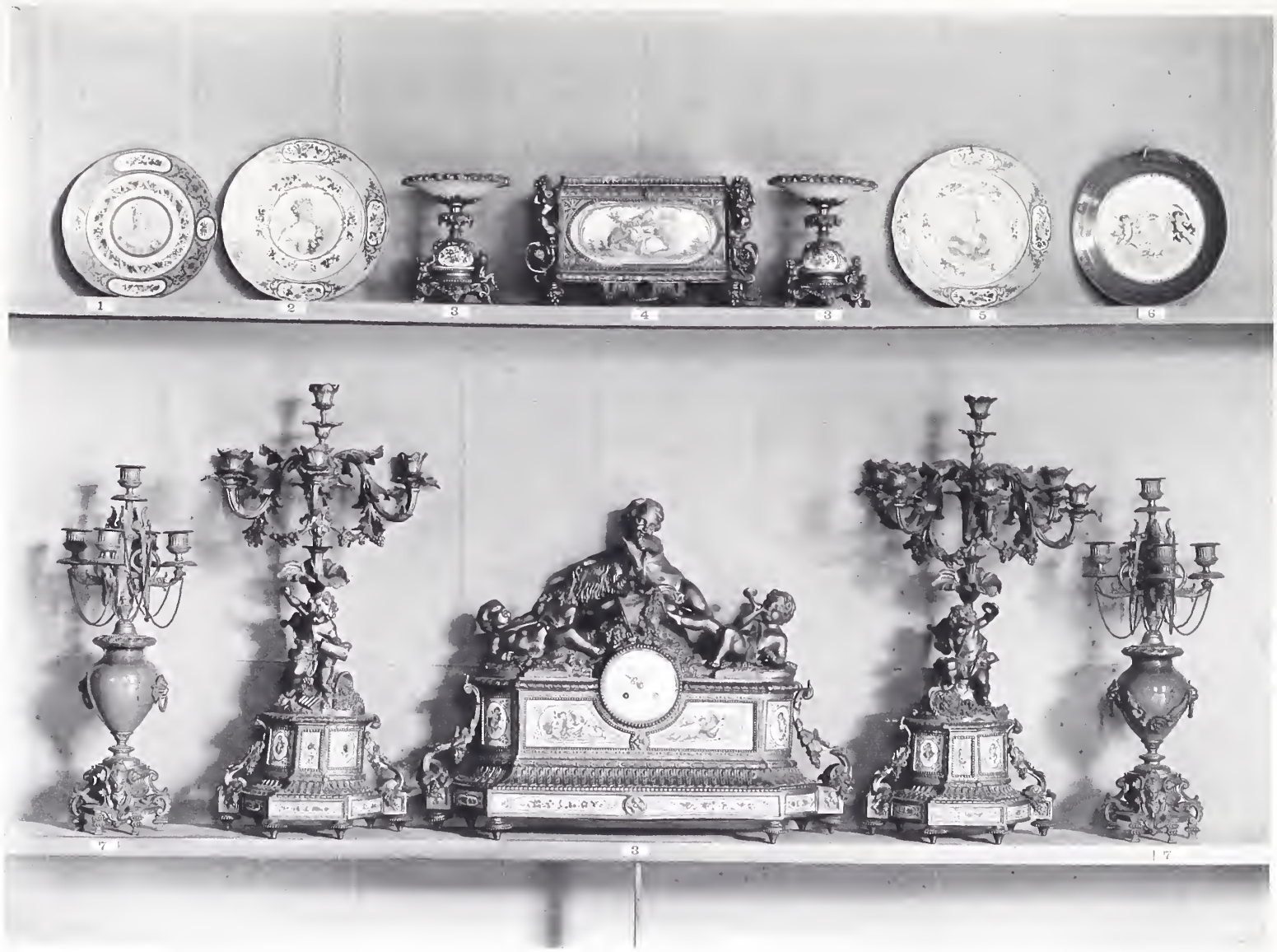

PLATE V.

PLATE VI

PLATE VII.

PLATE VIII

PLATE IX

PLATE X.

PLATE XI

PLATE XII

PLATE XIII

PLATE XIV

PLATE XV.

PLATE XVI.

PLATE XVII

PLATE XVIII

PLATE XIX.

PLATE XX

PLATE XXI.

PLATE XXII.

PLATE XXIII.

PLATE XXIV.

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